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WAIT and SEE

(You'll Want Me Back)

By CHAS. R. Mc CARRON
& CAREY MORGAN

Valse moderato

Piano introduction musical score in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The piece begins with a forte (f) dynamic and includes several accents and slurs.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is in a single line with lyrics: "I'm sor-ry our lit-tle ro-mance is through, I nev-er Like tired child-ren we quar-reled at play, There came a". The piano accompaniment is in two staves (treble and bass clef) with a piano (p) dynamic marking.

Voice and piano accompaniment for the second line of lyrics. The voice part continues with: "knew, day, You'd leave me blue, You went a-way, I'm sor-ry our lit-tle Why can't we build up our". The piano accompaniment continues in two staves.

Voice and piano accompaniment for the third line of lyrics. The voice part concludes with: "doll-house must go, doll-house a-new, How sor-ry you'll nev-er know. I'm long-ing, dear-ie, for you.". The piano accompaniment continues in two staves.

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CHORUS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way

The first system of the chorus features a vocal line in G major with a 3/4 time signature. The lyrics are "Just wait and see, You'll come to me, Sor-ry that you've gone a - way". The piano accompaniment is in the same key and time, starting with a *p-f* dynamic marking. The piano part consists of a steady bass line and a treble line with arpeggiated chords.

You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you.

The second system continues the vocal line with the lyrics "You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you.". The piano accompaniment continues with similar arpeggiated patterns.

There'll come a day, You'll come and say, I'm lone-ly, please pit - y me,

The third system continues the vocal line with the lyrics "There'll come a day, You'll come and say, I'm lone-ly, please pit - y me,". The piano accompaniment includes the instruction *cresc e poco affrett.* towards the end of the system.

And when you do, I'll still be true, You'll want me back, wait and see. see.

The fourth system concludes the chorus with the lyrics "And when you do, I'll still be true, You'll want me back, wait and see. see.". The piano accompaniment includes the instruction *a tempo* and features two first and second endings for the final phrase.