

Non-Harmonic Tones

Weak Non-Harmonic Tones (NHT)

All NHT's in this category are performed on **weak beats** or divisions of beats.

1. Passing tone – stepwise between two chord tones
2. Neighbor tone – borders above or below chord tones (CT) of the same pitch
3. Anticipation – CT of a chord that follows performed prior to chord
4. Escape Tone (échappée) – NHT approached by step, left by leap
5. Cambiata (changing tone) – NHT approached by leap, left by step

Strong Non-Harmonic Tones (NHT)

All NHT's in this category are performed on **strong beats** or divisions of beats.

1. Appoggiatura – NHT performed on the beat, resolving downward by step
2. Suspension – similar to appoggiatura, but tied to preceding note
3. Retardation – strong beat NHT resolving upward by step

The embedded graphics in this document are from Dr. Justin Henry Rubin's (University of Minnesota Duluth) online teachings on "Non-Harmonic Tones"
<https://www.d.umn.edu/~jrubin1/JHR%20Theory%20NonHarmonic.htm>