

## Activities

### “Find Your Way”

1. Take the two notes you chose this morning
  - each of those is a tonic chord of a major key
2. Using what you have learned today, find your way from one to the other.
  - progression should be as smooth as possible
  - should make “sense” to human ears

Tools at your disposal:

- root movement descending by perfect 5ths
- chord substitutions
- the “jump chord” (diminished seventh)
- common tones and stepwise movement between chords

Feel free to use the chord progression handout (#8), but be careful!

\*\* Please turn down your volume while you work and mute yourself. I will be standing by if you have any questions.

### Assignment Challenge

Arrange a 12-bar segment of “Wait and See.” It must contain:

- Four measures of “four-way-close” voicing
- At least four types of non-harmonic tones (your choice)
  - neighboring tone
  - cambiata
  - passing tone
  - suspension
  - escape tone
  - anticipation
  - appoggiatura
  - retardation
- Two chord substitutions (be able to defend your selection)
- One harmonic deviation
  - Retrograde
  - Elision
  - Neutral tonic insertion

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