

BBS Clef Notes

Constellation of Scales for Arranging in the Key of F Major

*F Major -- Key Signature & Harmonized Scales**

F	Gm	Am	B \flat	C	Dm	Edim	Fmaj7	Gm7	Am7	B \flat maj7	C7	Dm7	Em7(b5)
I	ii	iii	IV	V	vi	vii $^{\circ}$	I7**	ii7	iii7	IV7**	V7	vi7	vii(b5)***

C Major -- key signature & harmonized scales -- a Circle of Fifths Neighbor

C	Dm	Em	F	G	Am	Bdim	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
I	ii	iii	IV	V	vi	vii $^{\circ}$	I7**	ii7	iii7	IV7**	V7	vi7	vii(b5)***

B \flat Major -- key signature & harmonized scales -- a Circle of Fifths Neighbor

B \flat	Cm	Dm	E \flat	F	Gm	Adim	B \flat maj7	Cm7	Dm7	E \flat maj7	F7	Gm7	Am7(b5)
I	ii	iii	IV	V	vi	vii $^{\circ}$	I7**	ii7	iii7	IV7**	V7	vi7	vii(b5)***

F minor -- key signature & harmonized scales -- the Parallel minor of F Major

Fm	Gdim	A \flat	B \flat m	Cm	D \flat	E \flat	Fm7	Gm7(b5)	A \flat maj7	B \flat m7	Cm7	D \flat maj7	E \flat 7
i	ii $^{\circ}$	III	iv	v	VI	VII	i7	ii(b5)***	III7**	iv7	v7	VI7**	VII7

*For F Major, the Relative minor scale is D minor. The 2 scales share the same key signature, but notes/chords are in different sequence

**In BBS the major 7th is usually dropped and the root doubled (unless melody note falls on the 7th)

***In BBS these are the same 4 pitches as the Dominant 9th Chord (no root) of a scale

****In BBS diminished 7th chords and augmented triads are available to use as needed; 3-note diminished chords generally not used in BBS

from *BBS Clef Notes*

© Copyright 2021 by Janice Wheeler, Prineville, OR 97754

All Rights Reserved

