

# Chart of Harmonized Chords for Arranging in the Key of F Major

from **BBS Clef Notes**

<u>PRIMARY HARMONY</u>			<u>SECONDARY HARMONY</u>			<u>TERTIARY* HARMONY</u>		
<u>Harmonized Triads</u>	<u>Harmonized 7ths(9ths)</u>	<u>Chromatically Altered</u>	<u>Secondary Dominant 7ths(9ths)</u>	<u>Circle of 5ths Neighbor 7ths</u>	<u>Circle of 5ths Neighbor 7ths</u>	<u>Parallel minor 7ths</u>		
F FAC	Fmaj7 FACE(G)	F+ FAC+	--	C CEGB	Bb BbDFA	f Fm7	FAbCEb	
g GBbD	Gm7 GBbDF	--	D7 DF#AC(E)	d DFAC	c CEbGBb	g Gm7(b5)	GBbDbF**	
a ACE	Am7 ACEG	A dim7 ACEbG	E7 EG#BD(F#)	e EGBD	d DFAC	Ab Abmaj7	AbCEbG	
Bb BbDF	Bbmaj7 BbDFA(C)	Bb+ BbDF#	F7 FACEb(G)	F FACE	Eb EbGBbD	bb Bbm7	BbDbFAb	
C CEG	C7 CEGBb	C+ CEG#	G7 GBDF(A)	G GBDF	F FACEb	c Cm7	CEbGBb	
d DFA	Dm7 DFAC	D dim7 DFAbB	A7 AC#EG(B)	a ACEG	g GBbDF	Db Dbmaj7	DbFAbC	
e EbD	Em7(b5) DFAbC**	E dim7 EGBbDb	--	b BDFA**	a ACEbG**	Eb Eb7	EbGBbDb	

### Tritone Substitute Dominant 7th Chord Pairs

<u>C7</u>	<u>F#7</u>	<u>Db7</u>	<u>G7</u>	<u>D7</u>	<u>Ab7</u>	<u>Eb7</u>	<u>A7</u>	<u>E7</u>	<u>Bb7</u>	<u>F7</u>	<u>B7</u>
Bb	E	Cb	F	C	Gb	Db	G	D	Ab	Eb	A
G	C#	Ab	D	A	Eb	Bb	E	B	F	C	F#
E	A#	F	B	F#	C	G	C#	G#	D	A	D#
C	F#	Db	G	D	Ab	Eb	A	E	Bb	F	B

\*Tertiary Harmony includes the Tritone Substitute Dominant 7<sup>th</sup> Chord Pairs

\*\*Contains same 4 notes as Dominant 9<sup>th</sup> chord (no root)