

Music Theory Prep Course for DCP Candidates

The Prep Course focuses on helping DCP candidates build competence and confidence in the topics covered in the DCP Course Skill Area Evaluation for Music Theory and also includes selected topics related to that Skill Area with an emphasis on the specifics of the Barbershop Style.

Topics include:

SHEET MUSIC SAVVY

PITCH POSSIBILITIES

SCALE SANITY

KEY SIGNATURE KNOW-HOW

CHORD VOCABULARY COUNTDOWN

INTERVAL INSIGHTS

TIME SIGNATURE TALLY

The Music Theory Prep Course for DCP Candidates is a joint project of Judy Beckman & Janice Wheeler. The Course for HCNW 2021 is a shortened version of the complete Course to accommodate the time requirements of HCNW.

Prepared by Janice Wheeler
HCNW 2021