



BARBERSHOP  
HARMONY  
SOCIETY

# Repertoire Selection

**Eight concepts with best practices.**

*With Donny Rose*

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# Repertoire Selection

REFLECTION 1

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# Repertoire Selection

## REFLECTION 1

**Do you think your audience NEEDS  
to recognize any of your music?**

# Repertoire Selection

REFLECTION 2

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# Repertoire Selection

## REFLECTION 2

**Is it “selling out” to sing music that is not contestable barbershop in performance?**

# Repertoire Selection

REFLECTION 3

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# Repertoire Selection

## REFLECTION 3

**How many songs does YOUR group need in it's active repertoire?**



# Repertoire Selection

Concepts to consider when selecting new repertoire

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# Repertoire Selection

Concept 1

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# Repertoire Selection

Concept 1

**It's about the audience**

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# Repertoire Selection

Concept 2

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# Repertoire Selection

Concept 2

**Tailor EVERY performance**

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# Repertoire Selection

Concept 3

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# Repertoire Selection

## Concept 3

**Build a bridge with at LEAST  
50% RECOGNIZABLE music  
for the audience you HAVE.**



# Repertoire Selection

## Concept 3

**Build a bridge with at LEAST  
50% RECOGNIZABLE music  
for the audience you HAVE.**

*Working musicians are closer to  
90%.*



# Repertoire Selection

Concept 4

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# Repertoire Selection

Concept 4

**Less is more**

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# Repertoire Selection

## Concept 4

**Less is more**

*Yes, including making an “audible”  
cut during a performance.*

# Repertoire Selection

Concept 5

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# Repertoire Selection

Concept 5

**Your music is probably too hard.**

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# Repertoire Selection

Concept 6

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# Repertoire Selection

## Concept 6

**Rotate music in and out:  
*even if you paid a lot OR the  
group LOVES it.***

# Repertoire Selection

Concept 7

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# Repertoire Selection

Concept 7

**Survey your members and  
your audiences to grow**

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# Repertoire Selection

Concept 8

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# Repertoire Selection

Concept 8

*This may hurt you a little...*

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# Repertoire Selection

## Concept 8

**Music that “kills” at a BHS contest is often NOT the best choice to perform in the wild.**



# Repertoire Selection

Recap...

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# Repertoire Selection

## Recap...

1. It's about the audience
2. Tailor EVERY performance
3. At least 50% **RECOGNIZABLE** music
4. Less is more
5. Your music is probably too hard
6. Rotate music in and out
7. Survey your members and your audiences
8. Your contest set is often **NOT** the best choice

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# Repertoire Selection

Alterations to any arrangement

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# Repertoire Selection

## Alterations to any arrangement

- Use a quartet/VLQ from the chorus to step out on the intro, 2nd verse, or song of a medley

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# Repertoire Selection

## Alterations to any arrangement

- Use a quartet/VLQ from the chorus to step out on the intro, 2nd verse, or song of a medley
- Replace with a solo, duet, trio, quartet, then all

# Repertoire Selection

## Alterations to any arrangement

- Use a quartet/VLQ from the chorus to step out on the intro, 2nd verse, or song of a medley
- Replace with a solo, duet, trio, quartet, then all
- Chorus change words to “ooh” under a soloist

# Repertoire Selection

## Alterations to any arrangement

- Use a quartet/VLQ from the chorus to step out on the intro, 2nd verse, or song of a medley
- Replace with a solo, duet, trio, quartet, then all
- Chorus change words to “ooh” under a soloist
- Instrumental background

# Repertoire Selection

## Alterations to any arrangement

- Use a quartet/VLQ from the chorus to step out on the intro, 2nd verse, or song of a medley
- Replace with a solo, duet, trio, quartet, then all
- Chorus change words to “ooh” under a soloist
- Instrumental background
- Word alteration to fit audience or recent event

# Repertoire Selection

## Alterations to any arrangement

- Use a quartet/VLQ from the chorus to step out on the intro, 2nd verse, or song of a medley
- Replace with a solo, duet, trio, quartet, then all
- Chorus change words to “ooh” under a soloist
- Instrumental background
- Word alteration to fit audience or recent event
- Insert a sing along or guest quartet/VLQ in the middle of your set

# Repertoire Selection

Best practices

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# Repertoire Selection

Concept 1: **Traditional show set**

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# Repertoire Selection

## Concept 1: **Traditional show set**

This could be a chapter show, dinner entertainment, or retirement home show where you are the featured entertainment.



# Repertoire Selection

## Concept 1: **Traditional show set**

Insert a quartet or VLQ to sing 1-2 (but not 3) songs after song #4 in the show order.

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# Repertoire Selection

## Concept 1: **Traditional show set**

Insert a quartet or VLQ to sing 1-2 (but not 3) songs after song #4 in the show order.

If you don't have an establish quartet, use your stronger singers and make a "pick up" quartet or (safer) VLQ.

# Repertoire Selection

## Concept 1: **Traditional show set**

1. Opener

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# Repertoire Selection

## Concept 1: **Traditional show set**

1. Opener -- *Be Our Guest*

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# Repertoire Selection

## Concept 1: **Traditional show set**

1. Opener
2. Easy beat/toe tapper

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# Repertoire Selection

## Concept 1: **Traditional show set**

1. Opener
2. Easy beat/toe tapper -- *Rhythm of Love*

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# Repertoire Selection

## Concept 1: **Traditional show set**

1. Opener
2. Easy beat/toe tapper

MC material

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# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad

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# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad -- *Yesterday*

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# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*

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# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
Optional MC material if needed to set up #4
4. Novelty

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# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty -- *The Lion Sleeps Tonight*

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper

MC material

3. Ballad

*Optional MC material if needed to set up #4*

4. Novelty

*If this is a chorus performance, have quartet sing after song #4.*

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC



# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature -- *My Cup Runneth Over with Love*



# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature  
*Optional MC material if needed to set up #6*

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature  
*Optional MC material if needed to set up #6*
6. Different choral style

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature  
*Optional MC material if needed to set up #6*
6. Different choral style -- *Loch Lomond*

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature  
*Optional MC material if needed to set up #6*
6. Different choral style  
MC material

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature  
*Optional MC material if needed to set up #6*
6. Different choral style  
MC material
7. Closer

# Repertoire Selection

## Concept 1: Traditional show set

1. Opener
2. Easy beat/toe tapper  
MC material
3. Ballad  
*Optional MC material if needed to set up #4*
4. Novelty  
MC material: consider wordless background intro from #5 under MC
5. Solo feature  
*Optional MC material if needed to set up #6*
6. Different choral style  
MC material
7. Closer -- *Great Day*

# Repertoire Selection

## Concept 1: **Traditional show set**

If the audience claps with great gusto...

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# Repertoire Selection

## Concept 1: **Traditional show set**

If the audience claps with great gusto...

*don't do an encore.*

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# Repertoire Selection

## Concept 1: **Traditional show set**

If the audience claps and stands...

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# Repertoire Selection

## Concept 1: **Traditional show set**

If the audience claps and stands...

*don't do an encore.*

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# Repertoire Selection

## Concept 1: **Traditional show set**

If you are fearful for your life and know that the encore is just as good as the other material you have prepared...

# Repertoire Selection

## Concept 1: **Traditional show set**

If you are fearful for your life and know that the encore is just as good as the other material you have prepared...

***consider an encore.***

# Repertoire Selection

## Concept 1: **Traditional show set**

If you are fearful for your life and know that the encore is just as good as the other material you have prepared...

***consider an encore.***

*Goodnight Sweetheart It's Time to Go*

# Repertoire Selection

## Concept 1: **Traditional show set**

And...

In general, a “hot shot” quartet on a chapter show **COULD** / may be “expected” to do an encore.

However, this is often a cultural norm, rather than demanded by the audience.

# Repertoire Selection

Concept 2: **In the wild performances**

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# Repertoire Selection

## Concept 2: **In the wild performances**

This is in the context of your group doing a performance on a street corner, mall, fair or any event where you are standing on the ground with no stage or microphone.



# Repertoire Selection

## Concept 2: In the wild performances

**PRO TIP #1:** If you have NOT been hired to sing at a location, make sure you get permission if this is in front of a store entrance. They greatly appreciate a heads up.

# Repertoire Selection

## Concept 2: In the wild performances

**PRO TIP #2:** If you are inside and the audience is “trapped” behind tables or chatting in a circle with friends, they do not want 7 songs.

# Repertoire Selection

## Concept 2: In the wild performances

**PRO TIP #2:** If you are inside and the audience is “trapped” behind tables or chatting in a circle with friends, they do not want 7 songs.

*Sing one song and move on.*

# Repertoire Selection

## Concept 2: In the wild performances

**PRO TIP #3:** If you are outside at the entrance to an event (a stadium, a large gate,...) and people are walking by, they may only hear you for 30-60 seconds.

# Repertoire Selection

## Concept 2: In the wild performances

**PRO TIP #3:** If you are outside at the entrance to an event (a stadium, a large gate,...) and people are walking by, they may only hear you for 30-60 seconds.

*Sing 2 or 3 songs on rotation.*

# Repertoire Selection

**Concept 2: In the wild performances**

Learn something “special” about your audience

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# Repertoire Selection

## Concept 2: In the wild performances

Learn something “special” about your audience

- Different language verse/solo?

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# Repertoire Selection

## Concept 2: In the wild performances

Learn something “special” about your audience

- Different language verse/solo?
- “Safe” person/recent event to insert for humor?



# Repertoire Selection

## Concept 2: In the wild performances

Learn something “special” about your audience

- Different language verse/solo?
- “Safe” person/recent event to insert for humor?
- Music / MC relate to the event

# Repertoire Selection

**Concept 2: In the wild performances**

Safe bets for a “generic” outside audience would be:

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# Repertoire Selection

## Concept 2: In the wild performances

Safe bets for a “generic” outside audience would be:

- Disney

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# Repertoire Selection

## Concept 2: In the wild performances

Safe bets for a “generic” outside audience would be:

- Disney
- Iconic musical/radio/TV/movie hits

# Repertoire Selection

## Concept 2: In the wild performances

Safe bets for a “generic” outside audience would be:

- Disney
- Iconic musical/radio/TV/movie hits
- Iconic A Cappella hits

# Repertoire Selection

## Concept 2: In the wild performances

3 song set could look like...

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar -- *Hooked on a Feelin'*

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar  
MC material - 10 seconds near yell
2. Up tempo familiar

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar  
MC material - 10 seconds near yell
2. Up tempo familiar -- *The Longest Time*

# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar  
MC material - 10 seconds near yell
2. Up tempo familiar  
MC material - 10 seconds near yell

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar  
MC material - 10 seconds near yell
2. Up tempo familiar  
MC material - 10 seconds near yell
3. Up tempo familiar

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# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar  
MC material - 10 seconds near yell
2. Up tempo familiar  
MC material - 10 seconds near yell
3. Up tempo familiar -- *Be Our Guest*

# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who



# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who

- **Stopped to listen**



# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who

- **Stopped to listen**
- **Smiled and moved with the music**

# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who

- **Stopped to listen**
- **Smiled and moved with the music**
- **GENTLY ask “where do you do your singing?”**

# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who

- **Stopped to listen**
- **Smiled and moved with the music**
- **GENTLY ask “where do you do your singing?”**
- **GENTLY ask if they would like to sing a tag or song**

# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who

- **Stopped to listen**
- **Smiled and moved with the music**
- **GENTLY ask “where do you do your singing?”**
- **GENTLY ask if they would like to sing a tag or song**
- **Invite them to a rehearsal and collect contact information**

# Repertoire Selection

## Concept 2: In the wild performances

1. Up tempo familiar

MC material - 10 seconds near yell

2. Up tempo familiar

MC material - 10 seconds near yell

3. Up tempo familiar

MC material - Harold Hill moment where you walk over and talk to individuals who

- **Stopped to listen**
- **Smiled and moved with the music**
- **GENTLY ask “where do you do your singing?”**
- **GENTLY ask if they would like to sing a tag or song**
- **Invite them to a rehearsal and collect contact information**

4. Repeat set a few minutes later

# Repertoire Selection

Concept 3:

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# Repertoire Selection

Concept 3: **In the restaurant**

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# Repertoire Selection

Concept 3: **In the restaurant**

Read the room.

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# Repertoire Selection

## Concept 3: **In the restaurant**

Read the room.

Is anything happening? A big game, wake, wedding party? Is this a good time to sing?

# Repertoire Selection

## Concept 3: **In the restaurant**

Profile the people you see, and sing one song that you guess these people will recognize.

# Repertoire Selection

## Concept 3: **In the restaurant**

Profile the people you see, and sing one song that you guess these people will recognize.

Easy beat: *So In Love*

# Repertoire Selection

Concept 3: **In the restaurant**

One song.

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# Repertoire Selection

Concept 3: **In the restaurant**

**One**

BARBERSHOP

HARMONY

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# Repertoire Selection

Concept 3: **In the restaurant**

**One song.**

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# Repertoire Selection

Concept 3: **In the restaurant**

**1**

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# Repertoire Selection

Concept 3: **In the restaurant**

**Uno.**

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# Repertoire Selection

Concept 3: **In the restaurant**

When you finish, smile, wave, and...

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# Repertoire Selection

Concept 3: **In the restaurant**

# STOP



# Repertoire Selection

Concept 3: In the restaurant

**STOP  
SINGING.**

# Repertoire Selection

## Concept 3: **In the restaurant**

A few of your UBER fans will ask for another, and *they truly want to hear another song.*

# Repertoire Selection

## Concept 3: **In the restaurant**

Don't fall into the trap of two - five more songs for the entire room! Your kind and good intentions will...

# Repertoire Selection

## Concept 3: **In the restaurant**

- Annoy the patrons trying to visit with friends at the table

# Repertoire Selection

## Concept 3: **In the restaurant**

- Annoy the patrons trying to visit with friends at the table
- Annoy the staff trying to work

# Repertoire Selection

Concept 3: **In the restaurant**

Instead, SAY privately to your super fans...

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# Repertoire Selection

Concept 3: **In the restaurant**

*How kind!*

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# Repertoire Selection

## Concept 3: **In the restaurant**

*We don't want to make it difficult for the **staff** and **customers** who want to resume visiting with their freinds at the table.*

# Repertoire Selection

## Concept 3: **In the restaurant**

*May we sing another for you outside (or in another space)?*

# Repertoire Selection

## Concept 3: In the restaurant

**PRO TIP:** If you are part of a men's group and a woman, child, or single individual requests a second song, put THEIR safety front of mind. *Bring 2 or more people.*

# Repertoire Selection

Concept 3: **In the restaurant**

After this second “outside” song...

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# Repertoire Selection

## Concept 3: **In the restaurant**

After this second “outside” song...

- GENTLY ask where do you do your singing?

# Repertoire Selection

## Concept 3: **In the restaurant**

After this second “outside” song...

- GENTLY ask where do you do your singing?
- GENTLY ask if they would like to sing a tag or song

# Repertoire Selection

## Concept 3: **In the restaurant**

After this second “outside” song...

- GENTLY ask where do you do your singing?
- GENTLY ask if they would like to sing a tag or song
- Invite them to a rehearsal...everyone can sing



# Repertoire Selection

## Concept 3: In the restaurant

After this second “outside” song...

- GENTLY ask where do you do your singing?
- GENTLY ask if they would like to sing a tag or song
- Invite them to a rehearsal...everyone can sing
- Collect contact information and follow up

# Repertoire Selection

Concept 4: **In your repertoire all year**

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# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)

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# Repertoire Selection

## Concept 4: **In your repertoire all year**

- Anthem(s) -- *US and/or Canadian*

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday

# Repertoire Selection

## Concept 4: In your repertoire all year

- Anthem(s)
- Happy birthday -- *Why not use our free versions*

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple -- *Kiss De Girl*



# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple
- Tune for children

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple
- Tune for children -- *Into The Unknown*

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple
- Tune for children
- Regional song

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple
- Tune for children
- Regional song -- *Saturday night in Toledo Ohio*

# Repertoire Selection

Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple
- Tune for children
- Regional song
- Request

# Repertoire Selection

## Concept 4: **In your repertoire all year**

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple
- Tune for children
- Regional song
- Request -- *Have a song ready if asked (Dayton, Ohio, 1903)*

# Repertoire Selection

## Concept 4: In your repertoire all year

- Anthem(s)
- Happy birthday
- Tune for the “happy” couple\*
- Tune for children\*
- Regional song\*
- Request\*

*\*These can change or be used in 2 /3 slots*

# Repertoire Selection

Concept 5: **Repertoire by season**

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# Repertoire Selection

## Concept 5: **Repertoire by season**

- It's difficult for adult learners to learn all new music

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# Repertoire Selection

## Concept 5: **Repertoire by season**

- It's difficult for adult learners to learn all new music
- It's boring to **ONLY** have “old” music

# Repertoire Selection

## Concept 5: **Repertoire by season**

- It's difficult for adult learners to learn all new music
- It's boring to **ONLY** have “old” music
- Try to introduce a song a month

# Repertoire Selection

## Concept 5: **Repertoire by season**

- It's difficult for adult learners to learn all new music
- It's boring to **ONLY** have “old” music
- Try to introduce a song a month
- Try to cut (rest) a song a month

# Repertoire Selection

## Concept 5: **Repertoire by season**

Publish dates to rotate music in and out so members repertoire is roughly:

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# Repertoire Selection

## Concept 5: **Repertoire by season**

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- $\frac{1}{3}$  they know **VERY** well

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# Repertoire Selection

## Concept 5: **Repertoire by season**

Publish dates to rotate music in and out so members repertoire is roughly:

- $\frac{1}{3}$  they know **VERY** well
- $\frac{1}{3}$  that is new but **COMFY**
- $\frac{1}{3}$  that has just been introduced



# Repertoire Selection

Concept 5: **Repertoire by season**

**PRO TIP:** Plan by theme and by date of introduction and resting.

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# Repertoire Selection

Concept 5: **Repertoire by season**

**PRO TIP:** Plan by theme and by date of introduction and resting.

Think 9 -12 months out so you can budget and plan what you **NEED** in a future performance.

# Repertoire Selection

**Concept 6: How many songs should we know at one time?**

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# Repertoire Selection

**Concept 6: How many songs should we know at one time?**

The goal is to have roughly...

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# Repertoire Selection

Concept 6: How many songs should we know at one time?

$9^* - 12^*$

songs in your active repertoire

# Repertoire Selection

\*Every group is different!

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# Repertoire Selection

Our Vocal Majority friends have 50 -60 in their repertoire, BUT they have a system with explicit expectations, and people who join know what's expected.

# Repertoire Selection

Be clear, slowly change music learning culture and your expectations, and it will be fine...

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# Repertoire Selection

Be clear, slowly change music learning culture and your expectations, and it will be fine...

# You got this!

# Repertoire Selection

Questions? Comments? Concerns?

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# Repertoire Selection

Thanks!

*Donny*

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