

Pairs of Dominant 7th Chords that Share the Same Tritone Interval in their Structure

Dominant 7th Chords

C7	D \flat 7	D7	E \flat 7	E7	F7	F \sharp 7	G7	A \flat 7	A7	B \flat 7	B7
V7/F	V7/G \flat	V7/G	F7/A \flat	V7/A	V7/B \flat	V7/B	V7/C	V7/D \flat	V7/D	V7/E \flat	V7/E

Tritone Substitutes for Dominant 7th Chords Above

F \sharp 7	G7	A \flat 7	A7	B \flat 7	B7	C7	D \flat 7	D7	E \flat 7	E7	F7
V7/B	V7/C	V7/D \flat	V7/D	V7/E \flat	V7/E	V7/F	V7/G \flat	V7/G	V7/A \flat	V7/B	V7/B \flat

*These Dominant 7th Chord Pairs Share the Same Tritone Interval between the 3rd and 7th tones***

C7	F \sharp 7	D \flat 7	G7	D7	A \flat 7	E \flat 7	A7	E7	B \flat 7	F7	B7
B \flat	E	C \flat	F	C	G \flat	D \flat	G	D	A \flat	E \flat	A
G	C \sharp	A \flat	D	A	E \flat	B \flat	E	B	F	C	F \sharp
E	A \sharp	F	B	F \sharp	C	G	C \sharp	G \sharp	D	A	D \sharp
C	F \sharp	D \flat	G	D	A \flat	E \flat	A	E	B \flat	F	B

*Tritone is an interval of 6 half steps (3 whole steps)

**Use enharmonic spellings as needed

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