

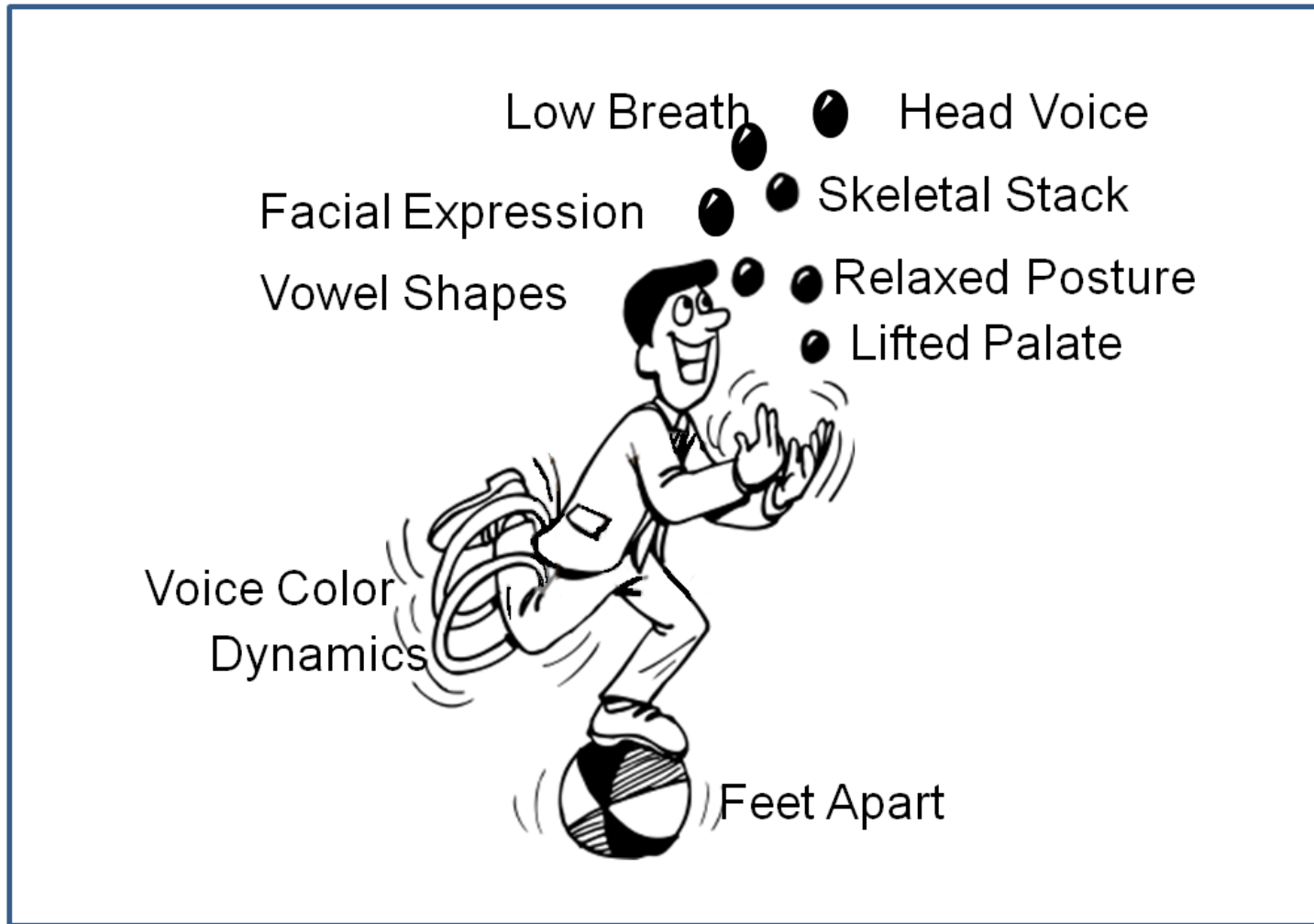
Wavemotion Singing

with Paul Ellinger

7 easy steps to better singing on any song



Are there too many things to do at once?



"Baseball is 90% mental --- the other half is physical." - Yogi Berra

Although Yogi had an interesting and humorous way of expressing it, it holds true in music as well.

If you want to perform at higher levels, then realize

“It’s about what to think, not about what to do.”

Let's sing "Itsy Bitsy Spider" as if we are at a child's birthday party.

- Choppy
- White spaces
- Hard to tune "s" and even more difficult to tune silence. 😊

PROUD REGAL

- Not Proud-Haughty, Proud-Superhero, or hanging on a meat hook.
- “Come to me.” – In a welcoming kind of way, let the audience come to you.

Proud Regal - “Come To Me”

WALL OF SOUND

- Constant Vocalization
- Check with fingers at suprasternal notch.
- Amaze yourself with the number of consonants you can vocalize through.

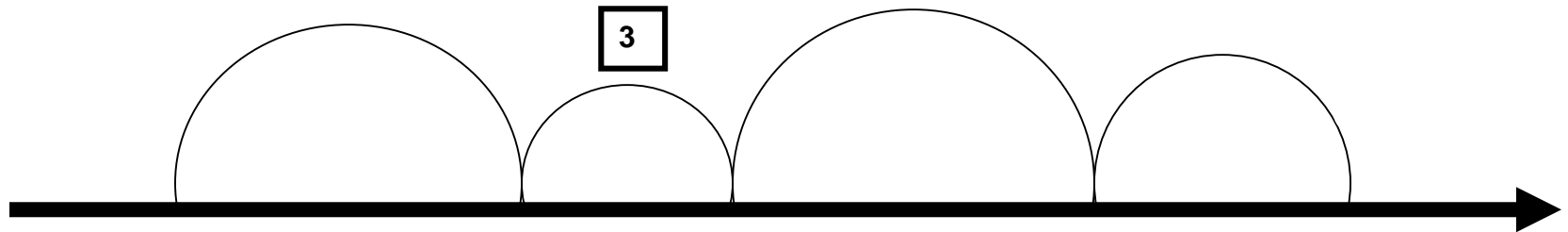
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Proud Regal - “Come To Me”

SEMICIRCLE SINGING

- Allow each semicircle to blossom and have destination.
- Only touch the line. We want to spend as little time on the line as possible.
- The beginning of each semicircle rises up quickly before beginning its arc to the top. Notice that the semicircles don't swoop up into the arc or swoop down out of the arc.



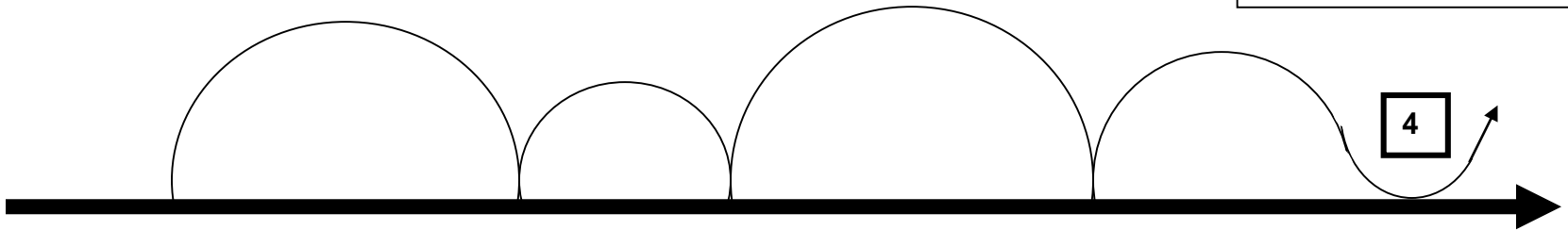
SEMICIRCLE SINGING

Proud Regal - “Come To Me”

CURSIVE ENDINGS

- It's not a volume thing.
- Simply allow the endings to be special.

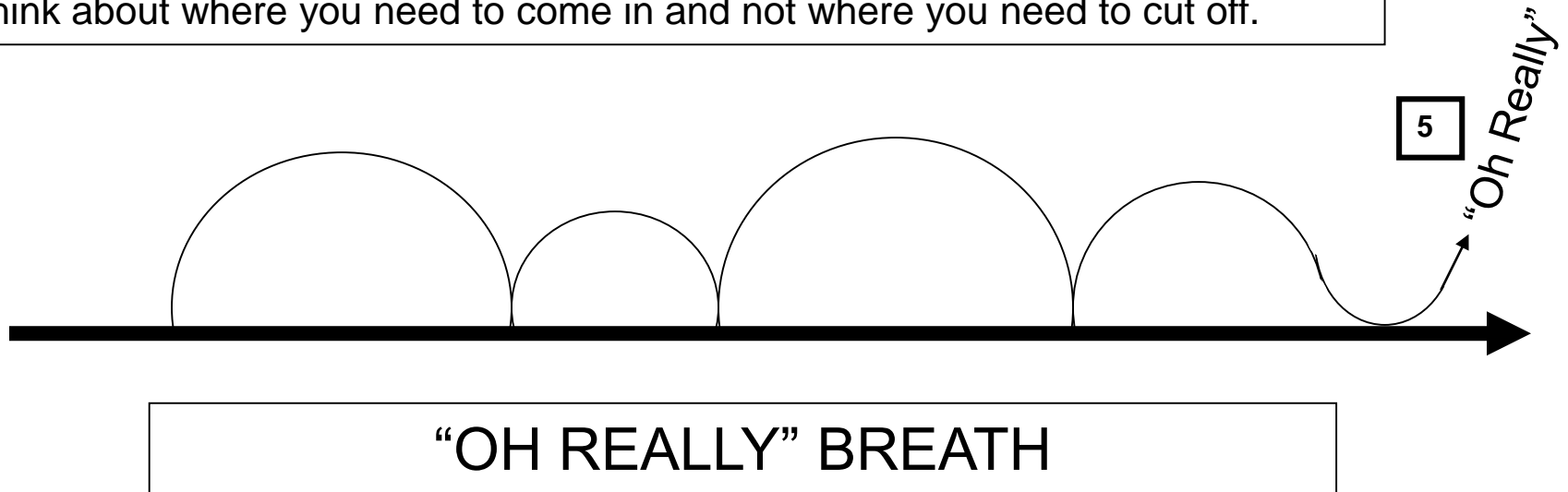
CURSIVE ENDINGS



Proud Regal - “Come To Me”

“OH REALLY” BREATH

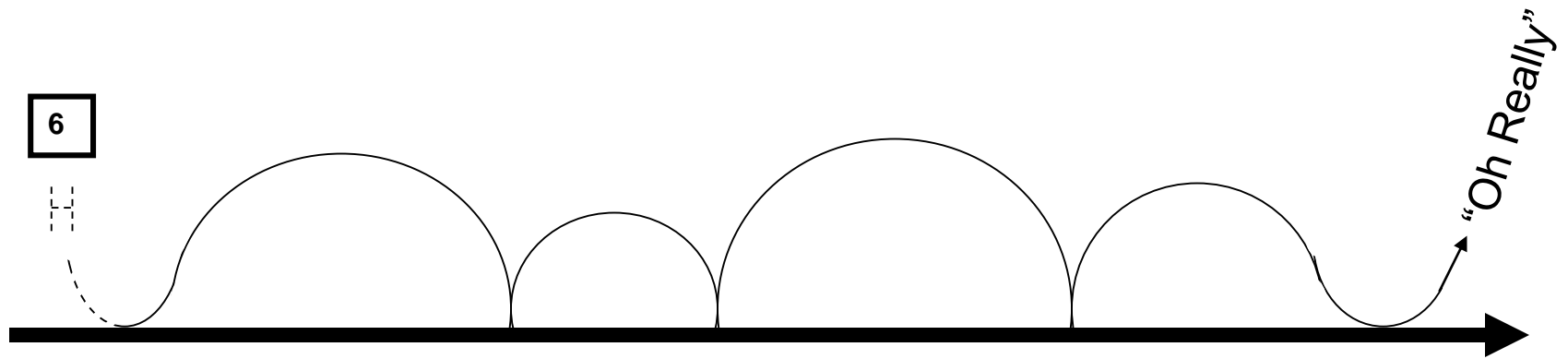
- Pretend I am a really interesting person and I just told you something really surprising. React by taking your breath thinking “Oh Really”. It’s a mildly surprised “Oh Really” not a scared “Oh Really”.
- Think 360 degree breath.
- The Honey Pear in the mouth.
- Now, can you now take the breath silently?
- The breath is the last thing you perform in the phrase. It is not the beginning of the next phrase.
- Think about where you need to come in and not where you need to cut off.



Proud Regal - “Come To Me”

SILENT "H"

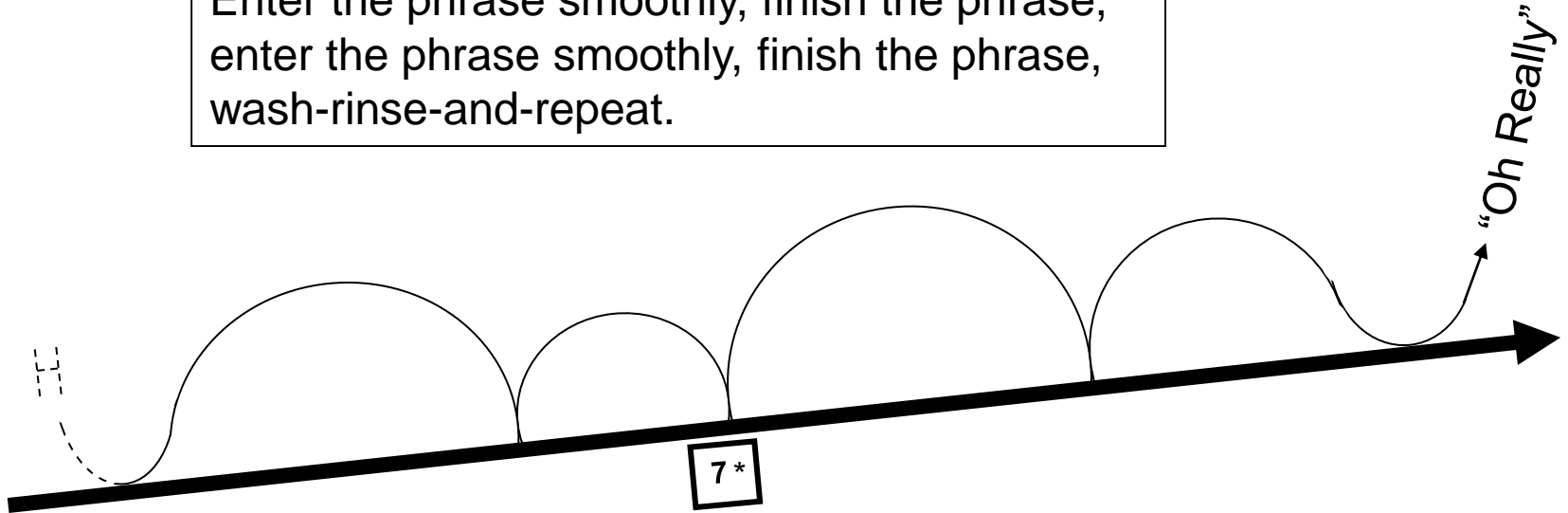
- Think "Silent 'H'" when starting phrases



Proud Regal - "Come To Me"

*GENERAL DYNAMICS

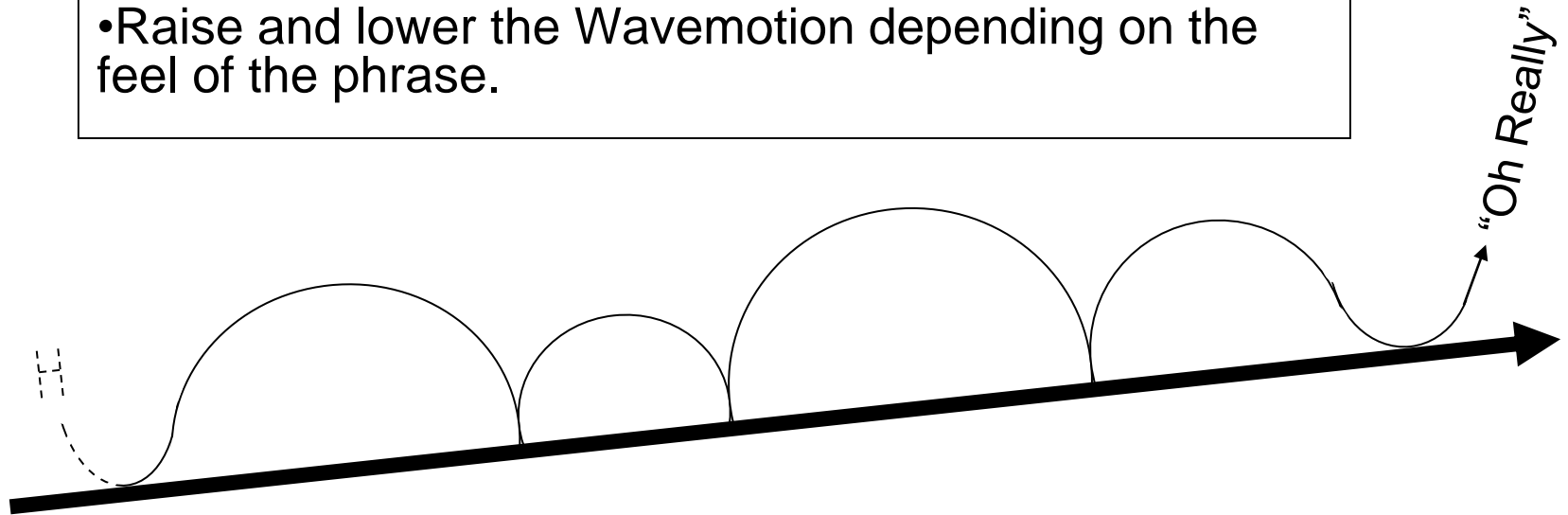
When in doubt of an interpretation plan:
Enter the phrase smoothly, finish the phrase,
enter the phrase smoothly, finish the phrase,
wash-rinse-and-repeat.



Proud Regal - “Come To Me”

Wavemotion SINGING 1.0

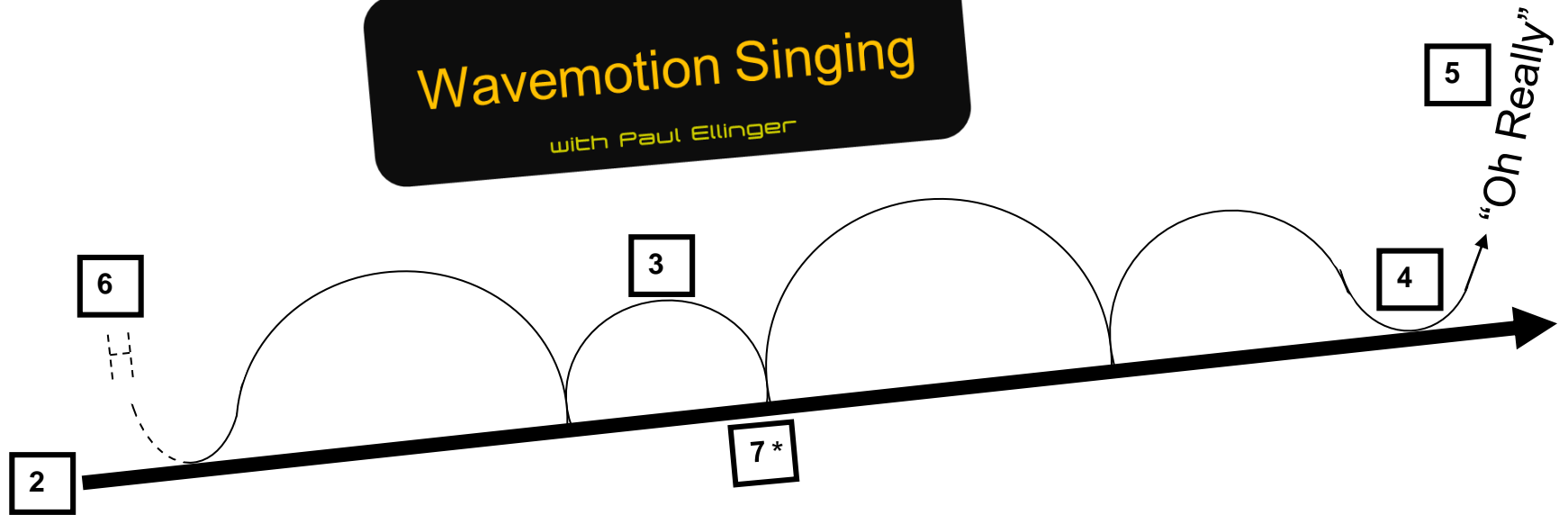
- As the Wavemotion moves from side to side the lead edge of the box is lower than the trail edge.
- It is important to note that the momentum behind the wave causes the wave to go up the side of the box, before beginning its' motion to the other side and allowing the lead of the box to smoothly drop for the return trip.
- Raise and lower the Wavemotion depending on the feel of the phrase.



Proud Regal - "Come To Me"

Wavemotion Singing

with Paul Ellinger



1 Proud Regal - “Come To Me”

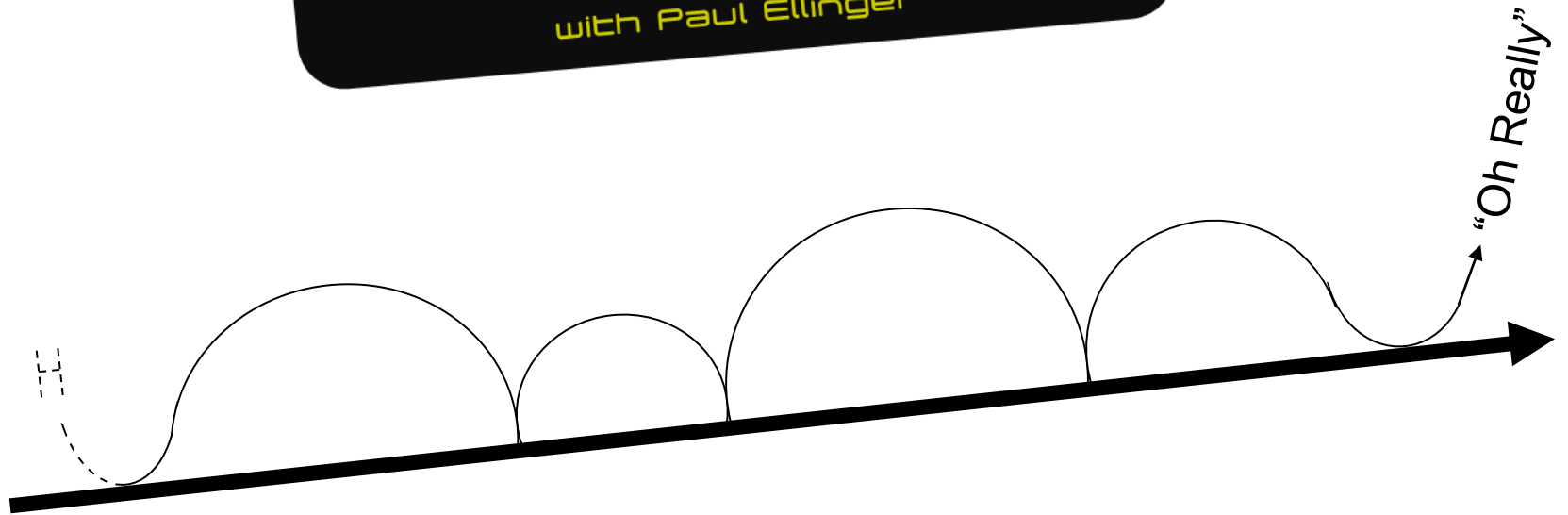
If something isn't working in your “Wavemotion Singing, check these things in order

1. “Come to me” (Think proud regal)
2. Wall of Sound (Constant vocalization)
3. Semicircle Singing (Only touch the line, blossom, allow purpose and destination to be present)
4. Cursive Endings (It's not a volume thing, it's simply allowing the endings to be special)
5. “Oh Really” breaths (Think “silent 360° breath” at the end of the phrase and pear in the mouth)
6. Silent “H” (Start every phrase thinking silent “H”)
7. General Dynamics (Enter the phrase smoothly ... finish the phrase – repeat)

You are now ready to go back to using your Wavemotion. Notice the difference and Enjoy!

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with Paul Ellinger



Proud Regal - "Come To Me"