

# Harmony College Northwest 2022

June 10 • Friday

Times	Focus	Classes and Faculty
3:00pm – 4:15pm	A	<a href="#">From Paper to Performance for Performers</a> <i>Faculty: Nikki Blackmer</i> Bring your performance to life with guidance from champion lead Nikki Blackmer! Transform your songs from notes on a page into captivating and engaging experiences for your audience. <i>General Membership; Quartet Singers</i>
3:00pm – 4:15pm	M	<a href="#">Finale 101 For complete beginners!</a> <i>Faculty: Mike Rosen</i> Mike will show you how to get started in Finale, entering your music in Simple Entry. You will use the computer keyboard and number-pad to enter notes, rests, dots, and accidentals. Triplets, ties and slurs, as well. This class will be limited to about an hour, since Mike hates brains exploding in his classroom. You will need to have (at least) the demo version of Finale loaded on your computer, and, if your computer doesn't have a number-pad, you will need to get an inexpensive USB model. For Musical Leaders and Arrangers.
3:00pm – 4:15pm	N	<a href="#">Basic Music Theory</a> <i>Faculty: Chuck Roegiers</i> We'll study the bones of music, from its most fundamental element, the origin of sound, through the mechanics of "just what do all those weird symbols mean?" The only recommended prerequisites are that you can identify the names of the notes on the staff and that you want to know more about what makes music work! The course features a series of short audiovisual presentations and accompanying quizzes. New Barbershops, Non-Music Readers; Quartet Singers
4:15pm – 6:30pm		<a href="#">DINNER BREAK</a>
6:30pm – 7:30pm		<a href="#">Keynote</a> <i>Faculty: Paul Ellinger</i> <b>Keynote Speaker</b> — Re imaging ourselves as we reemerge from the pandemic. New approach to how we're going to form our future, design, live it out.
7:45pm – 9:00pm	C	<a href="#">The One Page Bubble Gauge</a> <i>Faculty: Paul Ellinger</i> The One Page Bubble Gauge: What if everything you needed to gauge your group's potential for growing was found on one single page? Well, now it is. Find all the concepts (and even a few more) from the 100% successful Supercharging Your Chapter approach to growth all in one page. Fill in the gauges and assess and access your group's growth potential growth! Chorus Leadership
7:45pm – 9:00pm	D	<a href="#">The Mechanics of Vocal Production</a> <i>Faculty: Jill Rodgers</i> The Mechanics of Vocal Production – how diaphragmatic breathing, vocal fold closure and resonance all add up to a few open tone.
7:45pm – 9:00pm	M	<a href="#">Lead a Sectional Like a Boss</a> <i>Faculty: Nikki Blackmer</i> Lead a Sectional Like a Boss - A class devoted to making you the Sectional Queen/ King! A comprehensive list of what can be covered in sectionals. A checklist for what to listen for, so we don't skip any steps. Section Leaders; Musical Leaders

## June 11 • Saturday

Times	Focus	Classes and Faculty
9:00am – 10:15am	A	<a href="#">Grow Your Audience</a> <i>Faculty: Chris Rimple</i> A cappella music is experiencing a resurgence, but is your chapter benefitting from it? Are you struggling to find and retain an audience? Creating awareness of your chapter or chorus requires more than an advertisement in the local paper. Changing communication habits require that a chapter utilize a wide variety of marketing methods and tools. We'll review audience needs and how to align chapter desires with them, as well as partnerships and other relationships that can help you grow your audience. We'll examine your chapter "persona" (the public face that you present in your marketing) and how that helps or hurts your efforts. We'll also review marketing techniques and their effectiveness, including social media, email marketing, SEO/SEM, and more traditional forms. <i>General Membership</i>
9:00am – 10:15am	A	<a href="#">Social Harmony 101: Introduction to Compassionate Communication, pt 1</a> <i>Faculty: Iain Haukka</i> "Have you ever found yourself turned off from singing because of social or interpersonal grievances? Do you struggle to feel seen and heard by the other members of your ensemble, leadership team, or even your audience? In this course, students will learn & practice the fundamentals of Compassionate Communication (formally called NVC) as it was envisioned and developed by its founder, Marshall Rosenberg, to help address common non-singing challenges in the barbershop world. A chorus or quartet culture firmly rooted in the principles of this model is sure to provide a transformative and powerful experience for everyone involved." <i>General Membership</i>
9:00am – 10:15am	M	<a href="#">Introduction to Smart Score</a> <i>Faculty: Mike Rosen</i> Introduction to Smart Score Scanning Software SmartScore Mike will discuss and demonstrate how using SmartScore scanning software can save you time, bringing printed scores into an editable format, and getting them into Finale. or, staying in SmartScore and creating simple learning tracks. <i>Musical Leadership; Arrangers: Quartet Singers</i>
10:15am – 10:30am		<a href="#">BREAK</a>
10:30am – 11:45am	A	<a href="#">Social Harmony 101: Introduction to Compassionate Communication, pt 2</a> <i>Faculty: Iain Haukka</i> "Have you ever found yourself turned off from singing because of social or interpersonal grievances? Do you struggle to feel seen and heard by the other members of your ensemble, leadership team, or even your audience? In this course, students will learn & practice the fundamentals of Compassionate Communication (formally called NVC) as it was envisioned and developed by its founder, Marshall Rosenberg, to help address common non-singing challenges in the barbershop world. A chorus or quartet culture firmly rooted in the principles of this model is sure to provide a transformative and powerful experience for everyone involved." <i>General Membership</i>
10:30am – 11:45am	A	<a href="#">Understanding Bel Canto Breathing</a> <i>Faculty: Debra Lynn</i> Understanding Bel Canto Breathing - The biggest challenge we face as singers is air management. Understanding our vocal physiology, the counter-intuitive nature of singing mechanics and the purpose of air itself, can create a quantum leap in results. Come experience why this 200-year-old technique can give us a 21st Century advantage! <i>General Membership; Quartet Singers</i>
10:30am – 11:45am	M	<a href="#">The 1-2-3 Method</a> <i>Faculty: Paul Ellinger</i> THE 123 METHOD: How about creating a method where people WANT to come with their music learned which in turn allows us to move from practices (where we teach people the music) to true rehearsals (where we START in artistry)? Now it's here! This revolutionary method will help you to move your group(s) forward with more efficiency, more fun and more success in this culture changing approach. <i>Musical Leadership</i>
11:45am – 1:00pm		<a href="#">LUNCH BREAK</a>

1:00pm – 2:15pm	A	<a href="#">Mastering the Emotional Body Connection</a> <i>Faculty: Debra Lynn</i> Mastering the Emotional Body Connection. One small thought of doubt can throw off our singing results. These doubts could be lingering from unkind comments in our formative years. Find out how we can stabilize our vocal instruments and increase our performance outcomes, by focusing the mind in new directions. General Membership; Quartet Singers
1:00pm – 2:15pm	M	<a href="#">Advanced Music Theory</a> <i>Faculty: Chuck Roegiers</i> Advanced Music Theory Taking a look at the “myth and math” of music from a barbershop perspective. We'll explore such topics as the circle of fifths, the overtone series, seventh chords, and harmonic progressions – all from a barbershopper's point of view. And just what the heck is a barbershop seventh chord and why do we love it so much? A strong working knowledge of the fundamentals of music is recommended, but not required. The course features a series of short audiovisual presentations and accompanying quizzes. Musical Leadership; Quartet Singers; Arrangers
1:00pm – 2:15pm	M	<a href="#">How to Diagnose a Song Before You Start</a> <i>Faculty: Paul Ellinger</i> How to Diagnose a Song Before You Start: Ever heard, “Good singing, but what we need now is more consistency”? This may be just what the doctor ordered for you and your group. Discover how to quickly find the traps and opportunities in any given piece of music even before you start so we can experience faster improvements, higher levels of artistry and more fun! Musical Leadership; Quartets
2:15pm – 2:30pm		<a href="#">BREAK</a>
2:30pm – 3:45pm	A	<a href="#">Goodbye Stage Fright - for real!</a> <i>Faculty: Paul Ellinger</i> Goodbye Stage Fright - for real!: This session will allow us to rid ourselves of the fears of singing in any situation while leaving just enough excitement to make it fun! It is so freeing to discover that our fears are based on flawed logic and inaccurate assumptions about what audiences are actually thinking. Join this interactive session and free yourself to sing and perform at higher levels like never before, enjoying every moment! General Membership; Quartet Singers
2:30pm – 3:45pm	A	<a href="#">Reverse the Signs of Aging Thru Bel Canto Understanding</a> <i>Faculty: Debra Lynn</i> Reverse the Signs of Aging Thru Bel Canto Understanding. Tony Bennett at 93+ is a powerful demonstration of Bel Canto benefits. In this class, we'll look at these early 1800's mechanics that reverse the signs of aging and keep you singing well for life! General Membership; Quartet Singers
2:30pm – 3:45pm	M	<a href="#">The Art of Embellishments</a> <i>Faculty: Jill Rodgers</i> The art of Embellishments - using devices in the song sheet for musicality Musical Leaders; Quartet Singers
3:45pm – 4:00pm		<a href="#">BREAK</a>
4:00pm – 5:15pm	A	<a href="#">Dave Stevens, BBS Harmony, and You</a> <i>Faculty: Janice Wheeler</i> Dave Stevens, BBS Harmony, and You Learn how the classic Dave Stevens' video creatively illustrates a basic principle of BBS Harmony – resolving around the Circle of Fifths. <i>General Membership; Quartet Singers</i>
4:00pm – 5:15pm	M	<a href="#">Finale for Users</a> <i>Faculty: Mike Rosen</i> Finale for Users. In this class, Mike will cover multi-layer entry, copy/paste, and the use of the Repitch tool, one of Finale's best kept secrets! We'll also discuss new documents and templates; how to create them and how to use them. If you are having problems with specific issues, Mike will be glad to help you through them. Finally, we'll see how to create simple learning tracks for your singers Musical Leadership; Quartet Singers

4:00pm – 5:15pm	M	<a href="#">The Roadmap to Improvement</a> <i>Faculty: Paul Ellinger</i> The Roadmap to Improvement: Learn how quartets and choruses are using this approach to sing at higher levels faster than ever before. It starts with a vision and then shares the intermediate steps. It will prioritize and let you know what you should be working on, when and what kind of coaching you should be getting to get you to the next leg of your journey. This Roadmap has seen groups improve among the fastest in Society history. Get your ticket punched and start on YOUR Roadmap adventure! Musical Leadership; Quartet Singers
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## June 17 - Friday

Times	Focus	Classes and Faculty
3:00pm – 4:15pm	A	<a href="#">Breath and Beyond</a> <i>Faculty: Patty Cobb Baker</i> Breath and Beyond - Breathing basics, and then some! General Membership
3:00pm – 4:15pm	A	<a href="#">Three Classes in One</a> <i>Faculty: Judy Beckman</i> <b>Three classes in ONE! Judy Beckman with Kathleen Hansen via You Tube: Singing in Key; TE Tuner Tutorial; Full Length Guided Morning Vocal Warm Up Routine.</b> ...Explore these wonderfully informative YouTube videos by Kathleen Hanson followed by group discussion led by Judy Beckman. <i>General Membership</i>
3:00pm – 4:15pm	Q	<a href="#">So You Want to Be in a Quartet</a> <i>Faculty: Nancy Kurth</i> So You Want to Be in a Quartet – Tips and Strategies to find the right quartet, how to start and hit the ground running. Quartet Singers
4:15pm – 6:30pm		<a href="#">DINNER BREAK</a>
6:30pm – 7:30pm		<a href="#">Keynote Speaker</a> <i>Faculty: Bill Hickman</i> Keynote Speaker
7:45pm – 9:00pm	A	<a href="#">But I'm Just a Chorus Member</a> <i>Faculty: Patty Cobb Baker</i> But I'm Just a Chorus Member - How to develop your own Personal Vocal Improvement Plan. General Membership
7:45pm – 9:00pm	A	<a href="#">Four Classes in ONE</a> <i>Faculty: Judy Beckman</i> <b>Four classes in ONE. Judy Beckman with Kathleen Hansen via You Tube: Vocal Resonance Exploration; Semi-occluded vocal tract SOVT exercises STRAW PHONATION vocal warm up; Glottal vs Aspirate vs BALANCED onset for singers; Overtones! What are overtones.</b> Enjoy the teachings of Kathleen Hansen with group discussion led by Judy Beckman following each presentation. <i>General Membership</i>
7:45pm – 9:00pm	M	<a href="#">Best Practices for Adults Learning Music</a> <i>Faculty: Donny Rose</i> Best Practices for Adults Learning Music – for Directors/ Musical Leaders

## June 18 • Saturday

Times	Focus	Classes and Faculty
9:00am – 10:15am	A	<a href="#">Developing Your Awareness of Tonal Center</a> <i>Faculty: Donny Rose</i> Developing Your Awareness of Tonal Center – for all singers

9:00am – 10:15am	C	<a href="#">How to Make a Great Newsletter</a> <i>Faculty: David Dobson</i> How to make a great newsletter – for Chapter Newsletter Editors/ Contributors
9:00am – 10:15am	D	<a href="#">Applying the Language of Conducting to Barbershop</a> <i>Faculty: Don Campbell</i> Don Campbell - Applying the Language of Conducting to Barbershop. Professional conductors have been developing the art of conducting for over two centuries. Those techniques can be utilized to strengthen our communication with our choruses efficient and musical ways. For Directors and Assistant Directors
10:15am – 10:30am		<a href="#">BREAK</a>
10:30am – 11:45am	A	<a href="#">Music Fundamentals</a> <i>Faculty: Jay Krumbholz</i> Music Fundamentals – How to read music General Membership
10:30am – 11:45am	C	<a href="#">Social Media 101: It's Going To Be OK</a> <i>Faculty: Amy Rose</i> <b>Social Media 101: It's Going To Be OK.</b> New to the leadership team and suddenly find yourself in charge of Marketing? Starting a new quartet and you are the only one on Instagram? Under 30 in a re-building chorus and now you're the social media manager? Don't panic - I can help! In this class you'll learn where to start, ways to keep your channel going, and tricks to make finding content a lot easier. You can do it!-
10:30am – 11:45am	D	<a href="#">Directing Under Glass</a> <i>Faculty: Don Campbell</i> Directing Under Glass – Participant provides conducting video. Don will provide feedback. Directors; Assistant Directors
11:45am – 1:00pm		<a href="#">LUNCH BREAK</a>
1:00pm – 2:15pm	A	<a href="#">The Voice, How Does It Work</a> <i>Faculty: Sandi Wright</i> The Voice How Does It Work - From hearing a pitch to phonating the note, did you ever wonder what actually happens? This class will discuss the science behind singing. What causes the vocal cords to activate? Why is breath support so important? How are textures, vowels and inflections made? What causes problems, and how can we fix them? Let's open the hood and take a close look at the mechanics of vocal folds so we can understand how to get the most out of each note we sing. PowerPoint requires video and a good speaker system. All Singers
1:00pm – 2:15pm	D	<a href="#">Private Director Instruction</a> <i>Faculty: Don Campbell</i> Private Director Instruction – One on One coaching. Two 30- minutes sessions. Student provides video by June 1.
1:00pm – 2:15pm	Q	<a href="#">The Champion Walk</a> <i>Faculty: Patty Cobb Baker</i> The Champion Walk - The journey from beginner to champion! (Quartet) Quartet Singers
2:15pm – 2:30pm		<a href="#">BREAK</a>
2:30pm – 3:45pm	A	<a href="#">But I Don't Feel Tense</a> <i>Faculty: Elizabeth Davies</i> But I Don't Feel Tense": Free Your Sound and Raise Your Score By Reducing the Hidden Vocal Tensions That Plague Us All - Many singers assume that if they don't "feel tense," they probably don't have any vocal tension to worry about. And yet, as three-time international quartet champion Kim Vaughn once told me, "Tension is the enemy of every singer, everywhere, all the time." In this class we will discover the hidden tensions that contribute to virtually every vocal problem singers face. We will also practice techniques to reduce these tensions and thereby access greater vocal flexibility, clarity, accuracy, and resonance.
2:30pm – 3:45pm	A	<a href="#">Making an Exciting First Impression</a> <i>Faculty: Sandi Wright</i> Making an Exciting First Impression - What do the superstars do? How do they manage to grab an audience, and have it captivated throughout a whole show? There are theatrical tricks that are common between the megastars. This class teaches performers how to be memorable from the start. Male and Female Class available. All Singers



2:30pm – 3:45pm	D	<a href="#">Private Director Instruction</a> <i>Faculty: Don Campbell</i> Private Director Instruction – One on One coaching. Two 30- minute sessions. Student provides video by June 1 Directors; Assistant Directors
3:45pm – 4:00pm		<a href="#">BREAK</a>
4:00pm – 5:15pm	A	<a href="#">Five in One</a> <i>Faculty: Judy Beckman</i> Five in ONE. Judy Beckman and Kathleen Hansen via You Tube: <b>Music Memorization tips; How to Practice More Effectively; Stagger Breathing exercises and tips; Weird things vocal coaches say; Revive Your Voice! Vocal Function Exercises (Stemple)</b> . Journey through these topics taught by Kathleen Hansen with group discussion led by Judy Beckman. <i>General Membership</i>
4:00pm – 5:15pm	A	<a href="#">Ron Black</a> <i>Faculty: Ron Black</i> Ron is working up a class to help singers recover following the long period of not using their full voice. More details will be coming.
4:00pm – 5:15pm	M	<a href="#">Rehearsal Technique for Leaders</a> <i>Faculty: Donny Rose</i> Rehearsal Techniques for Leaders – for all Musical Leaders
5:15pm – 7:00pm		<a href="#">DINNER BREAK</a>
7:00pm – 8:30pm	A	<a href="#">Saturday Night Show</a> You Tube Premier <i>Faculty: Kathy Scheel</i>
8:30pm – 8:45pm	A	<a href="#">Saturday Night Afterglow</a> <i>Faculty: Raymond &amp; Lisa Schwarzkopf</i> Everyone will want to "hang out" with Raymond and Lisa who will be hosting our virtual Afterglow.