

Day/Time	Title	Description	Faculty
Friday 1:30pm	MUSIC TEAM EARLY CLASS: Nonverbal Communication for Rehearsal Efficiency	Learn techniques to address a variety of issues with your chorus and/or section to improve rehearsal effectiveness and efficiency.	Rob Mance
Friday 3:15pm	Chapter Marketing Plan	How to help your chapter attract singers or audiences through Marketing by knowing your audience/members, deciding which social media platforms is best for you, and developing a team to help! Make your efforts dynamic!	Cherie Letts
Friday 3:15pm	Saturday Night Chorus- Sectionals	Where you can laugh and learn with your friends over THREE sessions? Right here with the Roses! Session one will start with sectionals with section leaders. Sessions two and three we will have full group rehearsals with break out duets. Because one of these sessions MAY conflict with a class you really want to take at HCNW, we understand if you need to miss one of our sessions. No worries. This style of class is perfect for music teams and directors to see new ways of leading rehearsals. Barbershop groups tend to use one person out front all night, but tag-team/rotating leaders can also be wildly effective, and gives our learners a different voice that *might* connect learning in a stronger way than the other leader. Our sessions will use one SATB chart "Who Will Buy", arr. Dave Briner, with accurate and quality learning media. Because we have multiple sessions to craft this song, we can hone this barbershop classic for the show and really make something special! We invite everyone to join in the fun and sing with your friends! After registering, you will receive a link to the sheet music and learning tracks.	Donny Rose; Amy Rose
Friday 3:15pm	Polish Up Your Tracks	Listening to a really good learning track can be amazing. How do they do that in one breath?? How is the tuning so good? The secret is this: it takes two to make great tracks - a singer and a computer! Come peek behind the curtain at how this learning track producer with over a decade of experience creates tracks that are both expressive and polished.	Donya Metzger
Friday 3:15pm	Music Theory - Basic Crash Course	This class is meant to build a bridge between the symbols on the page to the things we sing so that every singer is better equipped to use their knowledge and tools to bring their best singing to chorus! Designed primarily for those who do not read music or could use a refresher on some basics.	Robyn Whitmore
Friday 3:15pm	PVI Personal Vocal Inventory	Individual vocal coaching. 40-minute sessions with one of our coaches: Ken Potter, Elizabeth Davies, Adrian Leontovich, Melanie McGuire, Charlie Metzger, Wes Sorstokke, Rob Roman, Katie Roman, Kathy Scheel, Amy Rose, Gabe Caretto, Julian Kusnadi, Rich Brunner, Jason Dyer. and more.	
Friday 3:15pm	"Barber-Rubato"	Conducting barbershop ballads can appear tough! This class will explore an approach toward simplifying the gesture of barbershop ballads, giving you strategies for any rubato piece of music you direct.	Rob Mance
Friday 3:15pm	Vocal Production: Let's Mix It Up!	Join Rob and Katie Roman in some morning warmups and tag singing as we learn how to find balance and abundance in the exciting era of all voice ensembles. Together, we will experience how to bring out the "barbershop sound" in different group configurations through enabling character driven performance and production techniques while living in your best natural voice. Drawing from real life interactions, experiences, and expressions (along with proper alignment and good technique) can help to guide your vocal production in new and exciting ways! Come find out how! We welcome you to join our safe space class meant for current all-voice ensemble singers and those new to the game. Who knows, you just might find your new all voice quartet or chorus mates!	Katie Roman; Rob Roman
Friday 3:15pm	Finale Time with Mike Rosen	Mike will be available to answer any Finale questions or to help walk you through any difficulties you might be having. Bring your project with you on your laptop -- so you can work side by side with Mike.	Mike Rosen
Fri 8:15pm	Make a Great Newsletter	How to make a great newsletter for Chapter Newsletter Editors/ Contributors We will talk about how to put this together and resources and what it can do to make it better. We will build one to show you how easy it will be for you.;	David Dobson
Fri 8:15pm	Values-Driven Approach to Build an Ensemble	This class will offer some tools and ideas to help people form and maintain a quartet or chorus for reasons other than contest, and discover what their group is really all about at its core. We will draw insights from the Barrett Values Center, the Center for Nonviolent Communication, and other sources to explore what matters most to you.	Iain Haukka
Fri 8:15pm	Creating a Successful PVI program	This session is for chorus leaders who would like a structure for creating a Personal Vocal Instruction program. We will discuss how to get it started, what comprises a PVI, options for followups and how a PVI program can help individual singers become stronger chorus and quartet members.	Sandy Cahill

Fri 8:15pm	Sing in Barbershop Style	Sing in Barbershop Style: There are a thousand things you can do with a song; come learn the critical things you have to do in order for the song to be barbershop. If you don't use these five, you cannot succeed in singing barbershop. We will also explore a second Ah Hah and trap -- just because a chart is written in the barbershop style, it doesn't mean that you are singing it in the barbershop style. This class will help you understand what barbershop is, and how to use your new understanding of the barbershop style to move from being a "notes and words" singer to a singer who gives the barbershop song its due. This class is for everyone from novices to experts.	Raymond Schwarzkopf
Fri 8:15pm	A "NOW" Perspective on Growth	You've heard all kinds of people with "new" perspectives on how to grow a group, but since the pandemic changed our membership trajectories and time is of the essence, Paul will share with us a "now" perspective on growth. Not only will you see growth through new lenses - with ideas to make projects easy and approachable. Paul has helped groups more than double in size in 6 weeks and we can too! You won't want to miss Paul's message and his upbeat, encouraging, and insightful personality.	Paul Ellinger
Fri 8:15pm	Keys to Championship-level Performance	Will Fox has been directing groups that for years have claimed choir state championships, jazz festival championships, concert band state championships and barbershop chorus District championships and International appearances. Come and learn the keys to his success in all of these musical genres and start applying these keys to your own quartet, chorus or ensemble. FACULTY: Will Fox TARGET AUDIENCE: Everyone, Directors, Quartets, Choruses	Will Fox
Fri 8:15pm	TE Tuner and You	How one app can help dramatically improve your ensemble's tuning accuracy, sense of tonal center, and enhance your "barber-wall of sound."	Rob Mance
Fri 8:15pm	Quartet Coaching Under Glass - Under the Radar - with Donny Rose	Attendees to this session will get to watch, listen, and learn while Donny Rose works with "Under the Radar" mixed quartet.	Donny Rose
Sat 8:45am	Zooming to Membership Growth	Take advantage of newly gained skills in technology and social media, sprinkle in some creativity and charisma, and gain awesome new members. There will be time for sharing ideas with each other on ways to grow chorus members -- for Membership Chairs, Marketing Chairs, Webmasters, and Directors.	Kathy Rae Scheel
Sat 8:45am	Everything You Need to Video Record Your Rehearsals	What if you could capture video of all of your rehearsals? Northwest Sound has been recording weekly rehearsals since 2017 and it has had enormous impact -- from member retention (being able to catch up on days when absent) to sectional growth (being able to review teachable moments from rehearsals) to choreography and individual engagement. In this session, we will go over everything you need to get going -- including the hardware (approximately \$300), software (free), and end-to-end workflow (10-15 minutes per rehearsal) that makes of this all possible.	Lee Holmes
Sat 8:45am	Non-Theory Theory	This class is focused on the singer who has a feel for the music but might not read music very well or understand the structure of the chords. We will explore the basics of how barbershop music works and demystify terms that make your eyes glaze over all while showing how you already have great musical skills! Come feel the fun of barbershop chords and melody lines while seeing and hearing how these barbershop basics work.	Raymond Schwarzkopf
Sat 8:45am	Directors: Focus by Ignoring	Why are so many predators color blind? They can ignore information that is not helpful and focus on what will be their next meal. Barbershop directors: we have ALL stopped and reminded our groups about errors involving an incorrect breath, word, pitch, or move! What if we spoke less and rehearsed more? Why are so many predators color blind? They can ignore information that is not helpful and focus on what will be their next meal. Barbershop directors: we have ALL stopped and reminded our groups about errors involving an incorrect breath, word, pitch, or move! What if we spoke less and rehearsed more? Donny will introduce S.M.A.R.T. goals to directors (Specific, Measurable, Achievable, Relevant, and Time-Bound), where volunteer students will be both directors and chorus members with the instructor acting as coach. This type of instruction is most successful for adult learners, and will make a 2 hour rehearsal feel like 15 minutes... instead of the other way around.	Donny Rose
Sat 8:45am	Your Nervous System in Performance - Part 1/2	Do you experience shaky knees, racing heart, dry mouth or brain fog when you're about to perform? That's your nervous system's survival instinct kicking in! Learn what's happening in your body and why, and practice strategies tailored specifically to you so you can catch your breath and enjoy yourself onstage! *This class happens over 2 sessions cumulatively. Sessions 3 & 4.	Donya Metzger
Sat 8:45am	Mechanics of the Vocal Instrument	Our instrument is uniquely invisible to its players and teachers, so knowing some basics about how it works and what is NORMAL for people has been freeing and inspiring to people I've done voice work with.	Drew Osterhout
Sat 8:45am	Servant Leadership	A class on how the concepts of servant leadership can help build a chorus community.	Lisa Greenough

Sat 8:45am	Wavebox Singing	An elegantly simple approach to quick and long-term improvement in singing. Learn the one concept that will help you and your group sing at higher levels than ever before. The best part is, it will be that EVERY song you sing will sing better, not just two songs.	Paul Ellinger
Sat 8:45am	Listening to Yourself: Making Progress Using Recordings	Improving our singing begins with a healthy evaluation of it. In this class, you will learn the process professional musicians use for evaluating what they hear when they listen to recordings of themselves. Specifically, this course will teach you to listen objectively and with intention to develop a higher level of critical listening skills. We will then explore how to translate that knowledge into better performances.	Dr. Philip Grant
Sat 8:45am	Early Morning Warm-up with Rob Mance	The Most Important Part of the Rehearsal. While you are warming up your voice with Rob, you will find out why the chorus warmup is the most important part of the rehearsal, as philosophies and techniques are examined.	Rob Mance
Sat 8:45am	Why's it So Noisy in Here? Eliminating Noise in Your Chorus/Quartet.	I've found that there are a number of issues that create noise in a quartet or chorus performance of a song. Eliminating those issues (noise) creates a much cleaner vocal performance and is much more satisfying to an audience. FACULTY: Will Fox TARGET AUDIENCE: Everyone, Quartets	Will Fox
Sat 8:45am	Music Fundamentals - Level 1	Music Fundamentals - Level 1	Jay Krumbholz
Sat 8:45am	Quartetting in the Chorus	Sharing and exploring ways to incorporate quartet singing within the chorus rehearsal as both a learning tool and a community-building exercise.	Robyn Whitmore
Sat 8:45am	Reading Music	If you've never gotten around to learning how to read music as well as you'd like, join us as we learn the basic building blocks of music: note names, scales, notation, key signatures, time signatures, and more. Recognize melodic movement, intervals, rhythms, and scales to help you 'hear' the music before you sing it. By applying a practical application of music reading you can enhance your singing experience and musicianship. Offered in sessions 2 and 5.	Lisa Schwarzkopf
Sat 8:45am	Strengthening Your Chapter	This class will help identify chapter challenges and potential blind spots Together we will also look at success stories and build strategies to strengthen your chapter.	Sid Brown
Sat 10:30am	Learn how to use Canva, a free-to-use online graphic design tool	In this hands-on class you'll learn how to use Canva (the free version) to create professional-looking flyers and social media posts for your quartet or chapter. Working in tandem on a basic project, you will learn what Canva has to offer, as well as acquire some basic design principles. Bring your own tablet or laptop to work alongside the instructor, or just come to watch and pick up tips.	Sue Middleton
Sat 10:30am	Quartet Leadership Dynamics and Collaboration	A look inside the experience of creating and holding onto a quartet that works together and lasts. We will be sharing tools for having a successful quartet rehearsal, understanding how each person can contribute to the quartet beyond their voice, and finding a place in the greater singing community. Designed for those relatively new to quartet singing.	Robyn Whitmore
Sat 10:30am	12 Tips to Help You Learn to Read Music	How do you get your note from the pitch blown? What types of chords are more important than others? How do you read and interpret a time signature? If these questions are sometimes unanswered at rehearsals, come join us in this interactive and informative class that will provide you with information you can take back to your rehearsals and use!	Sandy Cahill
Sat 10:30am	Chapter Marketing Plan	How to help your chapter attract singers or audiences through Marketing by knowing your audience/members, deciding which social media platforms is best for you, and developing a team to help! Make your efforts dynamic! (repeat from Session 1)	Cherie Letts
Sat 10:30am	Theoretically Speaking	A light and easy, student-guided discussion about music theory. This session is about you. Bring your questions. How do I know what key a song is in? How can I get better at sight-singing? Why does the director say, "That's a seven" to the baritones? Am I the only one who doesn't hear overtones? What's an overtone? Why is it called a barbershop seven chord? Why does my dog hate me? Well, maybe not that last one, but the rest is up to you!	Chuck Roegiers

Sat 10:30am	Saturday Night Chorus - Rehearsal	Where you can laugh and learn with your friends over THREE sessions? Right here with the Roses! Session one will start with sectionals with section leaders. Sessions two and three we will have full group rehearsals with break out duets. Because one of these sessions MAY conflict with a class you really want to take at HCNW, we understand if you need to miss one of our sessions. No worries. This style of class is perfect for music teams and directors to see new ways of leading rehearsals. Barbershop groups tend to use one person out front all night, but tag-team/rotating leaders can also be wildly effective, and gives our learners a different voice that *might* connect learning in a stronger way than the other leader. Our sessions will use one SATB chart "Who Will Buy", arr. Dave Briner, with accurate and quality learning media. Because we have multiple sessions to craft this song, we can hone this barbershop classic for the show and really make something special! We invite everyone to join in the fun and sing with your friends! After registering, you will receive a link to the sheet music and learning tracks.	Donny Rose; Amy Rose
Sat 10:30am	Your Nervous System in Performance - Part 2/2	Do you experience shaky knees, racing heart, dry mouth or brain fog when you're about to perform? That's your nervous system's survival instinct kicking in! Learn what's happening in your body and why, and practice strategies tailored specifically to you so you can catch your breath and enjoy yourself onstage! *This class happens over 2 sessions cumulatively. Sessions 3 & 4.	Donya Metzger
Sat 10:30am	Social Harmony 101: Introduction to Compassionate Communication, pt 1	Social Harmony 101: Introduction to Compassionate Communication Part 1 Have you ever found yourself turned off from singing because of social or interpersonal grievances? Do you struggle to feel seen and heard by the other members of your ensemble, leadership team, or even your audience? In this two-part course, students will learn & practice the fundamentals of Compassionate Communication (formally called NVC) to help address common non-singing challenges in the barbershop world. A chorus or quartet culture firmly rooted in the principles of this model is sure to provide a transformative and powerful experience for everyone involved.;PLEASE NOTE: This is a two-part course. Part One will focus on the theoretical foundations and principles of NVC. (While it is not necessary to attend both sessions, it will greatly enhance your learning to do so and is highly recommended.) General Membership.	Iain Haukka
Sat 10:30am	Visual and Vibrant Vocal Techniques	Would you like more resonance in your voice or in your ensemble? This class takes a holistic approach utilizing Visual approaches and the Vibrant Wavebox Singing concepts to help with posture, resonance, placement, and vocal texturing. The best part is that these techniques have been distilled down into concepts that make them very approachable and reproducible for yourself or for your ensemble! When coaching a music judge's chorus in this after only 2 minutes, he stated, "Wow! That was a whole 10 points higher!"	Paul Ellinger
Sat 10:30am	Singing Together Better!	Possessing a fundamental understanding of Unity (with a capital U) is a key for the success of every ensemble. In this class, we will look at the building blocks of great ensemble singing; which we break down into two parts: a) Matching and Balancing Resonance, and b) Seeking Synchronization.	Dr. Philip Grant
Sat 10:30am	Chorus Coaching Under Glass - Seattle SeaChordsmen - with Rob Mance	Attendees to this session will get to watch, listen, and learn while Rob Mance works with the Seattle SeaChordsmen.	Rob Mance; Elizabeth Davies
Sat 10:30am	Quartet Under Glass: Singing with High-Level Artistry - MugShot	There are lots of ways to sing a line of music or a song. We'll explore different approaches to convey different emotions or stories as well as tips and tricks to sing so much better as an individual and as a quartet/chorus. Listen to Mugshot, our demo quartet as its members take Will's suggestions for high-level artistry and instantly better their performance! Why stay ordinary when you can become amazing! Faculty: Will Fox Target Audience: Everyone, Quartets	Will Fox
Sat 10:30am	Music Fundamentals - Level 2	Music Fundamentals - Level 2	Jay Krumbholz
Sat 10:30am	PVI Personal Vocal Inventory	Individual vocal coaching. 40-minute sessions with one of our coaches: Ken Potter, Elizabeth Davies, Adrian Leontovich, Melanie McGuire, Charlie Metzger, Wes Sorstokke, Rob Roman, Katie Roman, Kathy Scheel, Amy Rose, Gabe Caretto, Julian Kusnadi, Rich Brunner, Jason Dyer. and more.	
Sat 10:30am	"Artistic License Panel: Chorus Directors – Leader vs. Arm Waver: an exploration of ideas for chorus development"	Four barbershoppers who have started, sung with, directed, and worked with numerous choruses over the years, will explore a variety of ideas for chorus development.	Gabe Caretto; Rich Brunner; Julian Kusnadi; Jason Dyer
Sat 10:30am	60 Words of Magic.... (elevator speech)	Can you explain your chapter in 30 seconds? Do you get tongue tied inviting someone to visit your chapter? Can you describe your chorus in group settings? If this describes you....then learn the essence of a compelling personal or chapter message. Learn the concept of a Chapter Vocabulary.	Greg Kronlund

Sat - LUNCH	Lunch Chat: BEST WAYS TO COMMUNICATE IN 2023	There are millions of ways that we are now bombarded with ads and news every day - good and bad. Come join Sid for lunch on Saturday and talk about the ways that work and don't work for you - now that we're in 2023. Share how you get (or want to get) information these days? texting, blogging, Facebooking, emailing, Tweeting, writing letters, scanning websites, opening your mail, YouTube, watching TV..... the list can go on forever. Let's learn from each other the new "best practices" to help Chapter Leaders and the District communicate efficiently with our members.	Sid Brown
Sat 1:45pm	Quartet Class	care and feeding of a quartet - getting gigs, getting paid	Amy Rose
Sat 1:45pm	Rhythm Reading - Beginning	Beginning Rhythm Reading	Jay Krumbholz
Sat 1:45pm	A Soloist Perspective on Creating compelling contemporary A Cappella	This is an highly interactive group class. We'll cover contemporary vocal and performance techniques to connect with and release your solo voice. Our goal is open communication with our audience from and position on stage. Whether you're fronting the band or supporting on background vocals, rocking that sweet bass line or leading the quartet, or holding the chorus together from the tenor or bari section, the skills we will put into practice are essential for contemporary vocal performers of all types. Your priorities will lead our discussion and activities, so come with a goal or two you'd like to address. Also, bring a 16-bar section of melody from a favorite song to work through. If you have the sheet music, great! If not, please bring the lyrics written/printed out. If you'd like to do some live coaching on it, please also know your key and starting note.	Alena Hemingway
Sat 1:45pm	Basic Barbershop Coaching	This class (and accompanying manual) is for the person who wishes to coach and desires a structure to provide shape to the endeavor. Information given can be used as a starting point for the beginner, a resource for the apprentice, and a reminder for the journeyman and a source of possibilities for the master.	Charles Metzger
Sat 1:45pm	Body, Breath, Movement and Meaning. Part 1/2	The journey toward connected, authentic performance starts with freeing the body and the breath. This sets us up for vocal ease and success but also for clear, present communication onstage. From there we connect to movement and text, engaging our imagination for performances that feel believable and fresh every time. This class includes some gentle floorwork for releasing physical tension. You will need to bring a yoga mat. *This class happens over 2 classes cumulatively. Sessions 5 & 6.	Donya Metzger
Sat 1:45pm	Social Harmony 101: Introduction to Compassionate Communication, pt 2	Social Harmony 101: Introduction to Compassionate Communication Part 2 Iain Haukka "Social Harmony 101: Introduction to Compassionate Communication" Part 2 In this course, students will learn & practice the fundamentals of Compassionate Communication (formally called NVC) to help address common non-singing challenges in the barbershop world. In this module, we will learn how to use the four components of Compassionate Communication to reduce conflict and increase connection between ourselves and others. PLEASE NOTE: This is a two-part course. Part Two will focus on practical applications and hands-on study. (While it is not necessary to attend both sessions, it will greatly enhance your learning to do so and is highly recommended.) General Membership.	Iain Haukka
Sat 1:45pm	123 Method	How about creating a method where people WANT to come with their music learned which in turn allows us to move from practices (where we teach people the music) to true rehearsals (where we START in artistry)? Now it's here! This revolutionary method will help you to move your group(s) forward with more efficiency, more fun and more success in this culture changing approach.	Paul Ellinger
Sat 1:45pm	Practicing Like a Pro	Professionals approach their individual practice time in a very specific and disciplined way. In this class, you will learn many of their techniques; from the essential parts of skill building through to the fulfilling practice of developing your creativity, optimism, and humanity. Some of the topics that we may cover in this course include: Prepping to Practice, The Artful Practice, Overcoming errors, Upgrading Musicianship. Maturing Pieces for the Stage	Dr. Philip Grant
Sat 1:45pm	Chorus Coaching Under Glass - Pride of Portland chorus - with Rob Mance	Attendees to this session will get to watch, listen, and learn while Rob Mance works with the Pride of Portland chorus.	Rob Mance; Drew Osterhout
Sat 1:45pm	Vocal Production: Warmups/SOVT	This class would be part information about SOVT (semi-occluded vocal tract) exercises and why it is so helpful for vocal health and focus, part building a warmup routine that works for everyone, and part round table where I or others can share our favorite or most useful warmup exercises.	Robyn Whitmore

Sat 1:45pm	Smoke and Mirrors: Becoming Your Own Vocal Coach	Not everyone lives close to superstar voice instructors, but you can make tremendous progress with a recorder and a mirror. Learn how to evaluate your own singing as well as a few tips and tricks to make better and faster progress. Fantastic skills for when your coach is just too far away. Love teaching this class, as it is a toolbox filled with helps to better and better singing! FACULTY: Will Fox TARGET AUDIENCE: Everyone, Quartets	Will Fox
Sat 1:45pm	PVI Personal Vocal Inventory	Individual vocal coaching. 40-minute sessions with one of our coaches: Ken Potter, Elizabeth Davies, Adrian Leontovich, Melanie McGuire, Charlie Metzger, Wes Sorstokke, Rob Roman, Katie Roman, Kathy Scheel, Amy Rose, Gabe Caretto, Julian Kusnadi, Rich Brunner, Jason Dyer. and more.	
Sat 1:45pm	Rhythm Basics	Feel the groove! This class will help you expand your rhythmic vocabulary - including note values, rests, and different meters - and introduce practical tips for reading and “hearing“ rhythms before you sing them. We will discuss tempo driven songs— fast and slow - and identify ways to sing them without speeding up or slowing down. Come ready to clap, tap and stomp your way through quarter notes, eighth notes, and triplets— and learn the importance of subdivisions and feeling the pulse. Basic music reading skill will enhance your experience in this class.	Lisa Schwarzkopf
Sat 1:45pm	Vocal Production: Let's Mix It Up!	Join Rob and Katie Roman in some morning warmups and tag singing as we learn how to find balance and abundance in the exciting era of all voice ensembles. Together, we will experience how to bring out the "barbershop sound" in different group configurations through enabling character driven performance and production techniques while living in your best natural voice. Drawing from real life interactions, experiences, and expressions (along with proper alignment and good technique) can help to guide your vocal production in new and exciting ways! Come find out how! We welcome you to join our safe space class meant for current all-voice ensemble singers and those new to the game. Who knows, you just might find your new all voice quartet or chorus mates!	Katie Roman; Rob Roman
Sat 1:45pm	EVG House of Delegates Meeting	House of Delegates meeting.	
Sat 1:45pm	SWOT Your Chapter...	We're pleased to offer you a front row seat to " SWOT Your Chapter". This analysis is another step toward understanding and defining your chorus. SWOT is a tool for both marketing for members and audience and improve chapter operations. Take an unflinching look at your chapter and its place in your community.	Greg Kronlund
Sat 1:45pm	Instagram for Barbershoppers	Video is highly engaging on Instagram, making it a great platform to promote a show preview, debut a new song clip, share warm-up techniques, highlight guests and new members, or teach a tag. Learn helpful tactics for your chorus or quartet.	Duncan Gilman
Sat 3:30pm	Ten Basic Design Rules for your printed and social media needs	Good design on your show flyers, social media and programs will help get your message out there more successfully. We'll cover choosing compelling headlines, finding graphics, why white space is so important, information hierarchy, and lots more.	Sue Middleton
Sat 3:30pm	Learn Music FAST	Learn Music FAST!!!!: So, you've been singing the same songs for the past years... and you still don't know them? Maybe you need to apply some whole-brain, power-learning methods??? Whether your goal is to learn 3 or 30 songs this year, come join us as we explore how to learn music quickly and effectively.	Raymond Schwarzkopf
Sat 3:30pm	Why Does That Chord Feel SO Good	Have you ever wondered why you love the barbershop sound so much? It's not just you - there is a solid basis for it in nature. This session is about the wonders of the "Barbershop Seven" chord. We'll dig into why the sound is so compelling and what drives those beautiful harmonic progressions. If you are a closet music theory nerd, this is right up your alley!	Chuck Roegiers
Sat 3:30pm	Saturday Night Chorus - Rehearsal	Where you can laugh and learn with your friends over THREE sessions? Right here with the Roses! Session one will start with sectionals with section leaders. Sessions two and three we will have full group rehearsals with break out duets. Because one of these sessions MAY conflict with a class you really want to take at HCNW, we understand if you need to miss one of our sessions. No worries.This style of class is perfect for music teams and directors to see new ways of leading rehearsals. Barbershop groups tend to use one person out front all night, but tag-team/rotating leaders can also be wildly effective, and gives our learners a different voice that *might* connect learning in a stronger way than the other leader. Our sessions will use one SATB chart "Who Will Buy", arr. Dave Briner, with accurate and quality learning media. Because we have multiple sessions to craft this song, we can hone this barbershop classic for the show and really make something special! We invite everyone to join in the fun and sing with your friends! After registering, you will receive a link to the sheet music and learning tracks.	Donny Rose; Amy Rose

Sat 3:30pm	Body, Breath, Movement and Meaning. Part 2/2	The journey toward connected, authentic performance starts with freeing the body and the breath. This sets us up for vocal ease and success but also for clear, present communication onstage. From there we connect to movement and text, engaging our imagination for performances that feel believable and fresh every time. This class includes some gentle floorwork for releasing physical tension. You will need to bring a yoga mat. *This class happens over 2 classes cumulatively. Sessions 5 & 6.	Donya Metzger
Sat 3:30pm	Introduction to Sight Reading	Introduction to Sight Reading	Jay Krumbholz
Sat 3:30pm	Supercharging Your Chapter	Learn about an approach that has a 100% success rate with groups growing from 24 to 51 MEMBERS in just SIX WEEKS. It may take some work, a willingness to look at things differently, but it's effective and always FUN!	Paul Ellinger
Sat 3:30pm	Vocal Techniques for Directors	This course is designed to broaden the director's toolkit of vocal techniques and exercises for the chorus members. Following the premise that each discrete movement of the vocal tract produces a predictable change in sound, students will learn to isolate and control the major contributors needed to create any desired ensemble sound.	Dr. Philip Grant
Sat 3:30pm	Vocal Production: Vocal Colors	With a focus in use of technique and placement, helping singers expand their palette to use and create different colors in their voice and music. This class will be part vocal exercises to start accessing different colors in a healthy way and part song study, where we will take a melody and analyze how I personally would approach learning the song and deciding how to use the different vocal tools I have to bring it to life. This class may be especially useful for leads, but of course anyone is welcome.	Robyn Whitmore
Sat 3:30pm	Foxy's FUN-damentals of Great Quartet/Chorus Singing	Starting with basic fundamental principles/rules/laws of good singing, we lead individuals and groups to a smarter and more successful emergence of expressive and quality singing. Using these fundamentals with developing singers and groups helps transfer knowledge and skills consistently. FACULTY: Will Fox TARGET AUDIENCE: Everyone, Quartets, Choruses	Will Fox
Sat 3:30pm	Quartet Coaching - Hot Notes	Shelly, Melanie, Anna and Ted from "Hot Notes" will be getting coached several times during the weekend. Coach to be decided.	
Sat 3:30pm	PVI Personal Vocal Inventory	Individual vocal coaching. 40-minute sessions with one of our coaches: Ken Potter, Elizabeth Davies, Adrian Leontovich, Melanie McGuire, Charlie Metzger, Wes Sorstokke, Rob Roman, Katie Roman, Kathy Scheel, Amy Rose, Gabe Caretto, Julian Kusnadi, Rich Brunner, Jason Dyer. and more.	
Sat 3:30pm	Beyond Arm Waving	Diving into and considering strategies to all the areas of a Director's "job description".	Lisa Greenough
Sat 3:30pm	Quartet Coaching Under Glass - Riot Quartet - with Rob Mance	Attendees to this session will get to watch, listen, and learn while Rob Mance works with one of the choruses or quartets who arranged for coaching during the weekend.	Rob Mance
Sat 7:00pm	Saturday Show		
Sun 8:45am	Rhythm Basics	Feel the groove! This class will help you expand your rhythmic vocabulary - including note values, rests, and different meters - and introduce practical tips for reading and 'hearing' rhythms before you sing them. We will discuss tempo driven songs- fast and slow - and identify ways to sing them without speeding up or slowing down. Come ready to clap, tap and stomp your way through quarter notes, eighth notes, and triplets... and learn the importance of subdivisions and feeling the pulse. Basic music reading skill will enhance your experience in this class. Offered in sessions 1 and 6.	Lisa Schwarzkopf
Sun 8:45am	Motivation for Chorus Directors	Motivation for Chorus Directors: Most directors have had a night where they come home from rehearsal and ask themselves "Why do I want to be a Chorus Director? How do others make it look so easy? How do I motivate my singers when I have trouble staying motivated myself?" This class will address those issues and more as we delve into the minds and hearts of successful Chorus Directors.	Raymond Schwarzkopf
Sun 8:45am	How to Tame Stage Fright	This session will allow us to rid ourselves of the fears of singing in any situation and only leaving just enough excitement to make it fun! It is so freeing to discover that our fears are based on flawed logic and inaccurate assumptions about what audiences are actually thinking. Join this interactive class and free yourself to sing and perform at higher levels like never before!	Paul Ellinger
Sun 8:45am	Making CENTS of Resonance, Tuning, Overtones, and Ringing Chords	A little bit of theory mixed with some practical singing time will help us deal with these really important topics in good singing. We'll explore how the voice is capable of so much and that our ears can help shape chords into those ringy, overtone-filled sensations we love in barbershop. FACULTY: Will Fox TARGET AUDIENCE: Everyone, Quartets, Choruses, Directors	Will Fox

Sun 8:45am	PVI Personal Vocal Inventory	Individual vocal coaching. 40-minute sessions with one of our coaches: Ken Potter, Elizabeth Davies, Adrian Leontovich, Melanie McGuire, Charlie Metzger, Wes Sorstokke, Rob Roman, Katie Roman, Kathy Scheel, Amy Rose, Gabe Caretto, Julian Kusnadi, Rich Brunner, Jason Dyer. and more.	
Sun 8:45am	Early Morning Warm-ups with Rob Mance	The Most Important Part of the Rehearsal. While you are warming up your voice with Rob Mance, you will find out why the chorus warmup is the most important part of the rehearsal, as philosophies and techniques are examined.	Rob Mance
Sun 10:30am	Everything You Need to Video Record Your Rehearsals	What if you could capture video of all of your rehearsals? Northwest Sound has been recording weekly rehearsals since 2017 and it has had enormous impact – from member retention (being able to catch up on days when absent) to sectional growth (being able to review teachable moments from rehearsals) to choreography and individual engagement. In this session, we will go over everything you need to get going – including the hardware (approximately \$300), software (free), and end-to-end workflow (10-15 minutes per rehearsal) that makes of this all possible.	Lee Holmes
Sun 10:30am	Getting Beyond Scoresheets	Getting Beyond Scoresheets: Instead of using your score to judge how well you are succeeding, use two alternate yardsticks: The Comfort of the Audience and The Believability of Your Song. The target audience for this class is singers who care about getting better and who have worked at it but are frustrated that the effort-to-reward ratio has been so meager. Linear thinkers and logical rational sequential doers are prized students.	Raymond Schwarzkopf
Sun 10:30am	PVI Personal Vocal Inventory	Individual vocal coaching. 40-minute sessions with one of our coaches: Ken Potter, Elizabeth Davies, Adrian Leontovich, Melanie McGuire, Charlie Metzger, Wes Sorstokke, Rob Roman, Katie Roman, Kathy Scheel, Amy Rose, Gabe Caretto, Julian Kusnadi, Rich Brunner, Jason Dyer. and more.	
Sun 10:30am	Tough Talks	A guided approach to having tough conversations within a volunteer, but competitive organization.	Lisa Greenough
Sun 10:30am	Make a Great Newsletter	How to make a great newsletter for Chapter Newsletter Editors/Contributors We will talk about how to put this together and resources and what it can do to make it better. We will build one to show you how easy it will be for you.;	David Dobson
Sun 10:30am	A "NOW" Perspective on Growth - a follow up	Now that you're all geared up about growth and singing at higher levels spend some time with Paul and getting to more of the details. This class will be much more conversational that presentational. Come with questions, leave with a vision.	Paul Ellinger