

# HOW WE SANG TODAY!

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by VICKI J. UHR

Dedicated to the memory of BEV SELLERS

*ad lib*

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes measure numbers 1 through 19. The lyrics are: 'To - mor - row's an - oth - er day, I hope and pray we'll be to - geth - er; To - mor - row this to - day will be a yes - ter - day that's gone for - ev - er, So take my hand, my friend, I want to say, (to -'. There are various musical notations such as slurs, ties, and triplets. The word 'ad lib' is written above the first measure.

To - mor - row's an - oth - er day, I hope and  
pray we'll be to - geth - er; To - mor - row  
(to - day)  
this to - day will be a yes - ter - day that's gone for -  
(to - day)  
ev - er, So take my hand, my friend, I want to say, (to -

20 21 22 23

— I'm glad we laughed and loved and sang to-gether to-day —

say) (to-

24 25 26 27

day) So take my hand, (my hand) I want to say; (want to

(take my hand) (say, I want to

28 29 30 31

— I'm glad we laughed, I'm glad we loved, I'm glad we sang! —

say) (Oh, how we

say) (Oh, how we

32 33 34 35 36

sang!) To-day! (How we sang to-day! —)

sang!) (How we sang to-day! —)