

# HCNW ARRANGERS WORKSHOP 201

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# BARBERSHOP

THE MORE EXPERIENCED GROUP WILL FOCUS ON THE DEVELOPMENT OF A BARBERSHOP (BBS) ARRANGEMENT FROM THE BEGINNING TO THE END. PARTICIPANTS SHOULD:

1. BE ABLE TO IDENTIFY AND LABEL FOUR-PART CHORDS,
2. HAVE A BASIC UNDERSTANDING OF THE CIRCLE OF FIFTHS,
- AND 3. HAVE BBS ARRANGEMENTS OF THEIR OWN TO SHARE.

# AGENDA

Thursday, June 12, 2025

1 - 3:00p: Will It Shop? (Contestability)

3 - 5:25p: A Shopprocess (Arranging a class song together)

5:30 - 6:30p: Dinner

6:45 - 9:30p: \*Show 'n' Tell\*, Apply and Arrange

*\*Bring something you've arranged for which you'd like some feedback\**

Friday, June 13, 2025

7:00 - 8:15a: Breakfast

8:30 - 10:30a: Embellishing with the End in Mind (Intentional arranging)

10:30 - 12p: Q & A, More Apply & Arrange Time

[PDF](#)  
[MXL](#)  
[MIDI](#)  
[MP3](#)

CLASS SONG WE'LL WORK ON:

"Gee Baby, Ain't I Good to You"

We'll work with it in the Key of  
G major.

RECORDINGS

[EX. 1](#)

[EX. 2](#)

[EX. 3](#)

EXPLORATION

POSITIVE  
FEEDBACK

ONE-ON-ONE  
GUIDANCE