

ARRANGERS WORKSHOP 101 HCNW 2025
Faculty – Janice Wheeler

The Less Experienced & Beginner Group will focus on introducing/reviewing the basic principles of Music Theory & Barbershop Harmony and how they apply to arranging a song in the Barbershop Style. Participants may or may not have education/experience in other musical styles and may or may not have been to a Barbershop arranging class before or worked on arranging a song/s in the Barbershop Style. A song that is appropriate for Barbershop (BBS) – arranged in the Key of C – will be used to illustrate throughout.

PRELIMINARY SCHEDULE
Thursday, June 12 - Friday, June 13, 2025

THURSDAY, JUNE 12, 2025

1:00 pm – 2:30 pm	What Makes It Barbershop?
2:45 pm – 5:00 pm	Basic Principles and How They Apply to Arranging Barbershop Principles of Music Theory – Understanding Music Structure Scales, Key Signatures, Chords & Chord Symbols Arabic Numbers & Roman Numerals Circle of Fifths & Progressions Principles of Barbershop Harmony – Understanding BBS Structure Chord Vocabulary Guidelines for Chord Voicing Guidelines for Voice Leading Guidelines for Song Form Guidelines for Vocal Ranges
5:30 pm – 6:30 pm	DINNER
7:00 pm – 9:30 pm	Arranging a Song in the Key of C for Barbershop Singers

FRIDAY, JUNE 13, 2025

7:00 am – 8:15 am	BREAKFAST
8:30 am – 11:00 am	Embellishing an Arrangement in the Key of C for Barbershop Singers Types of Embellishments Intros, Verses, and Tags
11:00 am – 12:00 noon	Possible Guest Speaker