ARRANGERS WORKSHOP 101 HCNW 2026
Faculty – Janice Wheeler

The Less Experienced & Beginner Group will focus on introducing/reviewing the basic principles of Music Theory & Barbershop Harmony and how they apply to arranging a song in the Barbershop Style. Participants may or may not have education/experience in other musical styles and may or may not have been to a Barbershop arranging class before or worked on arranging a song/s in the Barbershop Style. Songs that are appropriate for Barbershop (BBS) will be used to illustrate throughout.

FINAL SCHEDULE
Thursday, June 11 - Friday, June 12, 2026

THURSDAY, JUNE 11, 2026

1:00 pm – 2:00 pm	Short Recap of 2025 Basic Principles of Music Theory & Barbershop Harmony for Arranging ***"Any Time"*** in Key of C Major – so far . . .
2:00 pm – 3:30 pm	Adding an Intro to an Arrangement – Purpose & Characteristics What is the Arrangement all about? What can an Intro add? Case Study Analysis An Example Creating a Case Study Analysis for ***"Any Time"***
3:45 pm – 5:00 pm	Singing and Playing ***"Any Time"*** to Check for Singability Melodic Part Lines Familiar Intervals Chord Voicings and Voice Leading Ear "wonks"
5:30 pm – 6:30 pm	DINNER
7:00 pm – 9:30 pm	Arranging a Song in a different key for Barbershop Singers

FRIDAY, JUNE 12, 2026

7:00 am – 8:15 am	BREAKFAST
8:30 am – 11:00 am	MuseScore for Barbershoppers with Guest Faculty Mike Rosen
11:15 – 12:00 noon	Tin Pan Alley – for anyone who would like to share their arranging work.